

# SWEET ROSALIE

BALLAD



WORDS BY  
M. BARRETT EDWARDS  
MUSIC BY  
GREY SULLIVAN



GENE BUCH

# SWEET ROSALIE

Words by  
M. BARRETT EDWARDES.

Music by  
GREY SULLIVAN.

Slow.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef, also marked *mf*. The tempo is indicated as 'Slow'. The key signature has one flat (B-flat), and the time signature is common time (C).

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics 'Where the I am'. The piano accompaniment consists of chords and moving lines. The dynamic marking *mp* is present.

The second system continues the vocal and piano accompaniment. The vocal line contains the lyrics: 'ro - ses bloom a - new, 'Mid the Sum - mer's sun and dew, Dwells my wait - ing for you still, In the Spring and Win - ter's chill, Just to'. The piano accompaniment continues with chords and moving lines.

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Ro - sa - lie, to me the fair - est maid. \_\_\_\_\_ Why does  
hear the voice that held me in its spell. \_\_\_\_\_ There's a

fate keep us a - part? Come and cheer this lone - ly heart, That's  
name in ev - 'ry breeze, And the ro - bins in the trees, Sing

*mf*

droop - ing like a wil - low in the shade. \_\_\_\_\_  
Ro - sa - lie the name I love so well. \_\_\_\_\_

**REFRAIN.**  
Slow.

Sweet Ro - sa - lie, In dreams I see, Your face so

*mf* *p* *mf* *p* *mf*

fair, Your golden hair; Oh, come to me, Yes, come to

*p* *mf* *p* *mf* *p* *mf*

me, You are my own, my love, My Ro - sa - lie!

*p* *mf* *D.C.*