

I'd Rather Be a Lobster Than a Wise Guy



*Sung
in*
**KOLB
&
DILL'S**



"PLAYING *the* PONIES"

LYRICS BY
**EDWARD
MADDEN**

MUSIC BY
**Co. THEODORE
MORSE**

BOOK BY
AARON HOFFMAN

A Cosy Little Cottage By the Sea.
Cupid's Wedding Bells.
Wind Yourself Around Me Dearie.
Moon Beams.
I'd Rather Be a Lobster Than a Wise
Guy.
The Family Tree.

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I'd rather be a Lobster than a wise guy.

Lyrics by
EDWARD MADDEN.

Music by
THEODORE MORSE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic and ends with a fermata. The vocal melody begins with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal staff, with some words underlined. The piano accompaniment continues throughout the vocal lines.

In the life of ev'-ry graf-ter there are ming-led tears and laugh-ter,— With
Let the wise guy lose a dol-lar, and he'll make a big-ger hol-ler,— Than the

tales of luck that's good and luck that's hard, — While the
man who sinks his for - tune in a mine — And he

"John" they all call luck- y is the guy who's just been pluck- y — who
talks just like a win- ner, as he goes to Childs for din - ner — while the

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sticks un - til he picks the win - ning card, Thro' my
lob - ster sits in Rec - tors buy - ing wine, When he

mind old scenes are chas - ing of the days ere I went rac - ing When I
calls up on his "stea - dy" if the maid - en is n't rea - dy He

did n't know a race - horse from a hen, I had
knows there is a lob - ster mak - ing good, As he

hay - seed in my hair and I wore a vac - ant stare, But I'd
waits out in the cold, if the truth were on - ly told, He'd

like to be a lob-ster once a gain.
like to be the lob-ster if he could.

CHORUS

mf
I'd rath-er be a lob-ster than a wise guy I'd

rath-er be a "good thing" than a sport, The

"lob" may be a joke but still he's nev-er broke, The

wise guy is the one who's al - ways short ——— Don't

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes, with a long horizontal line indicating a sustained note for the word 'short'. The piano accompaniment includes chords and single notes, with some beamed eighth notes.

wor - ry 'bout the man who gets the "le - mon" He's

The second system continues the melody. The vocal line has a rising eighth-note scale leading to a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

bound to get the peaches when they fall ——— and the more of life I see. it

The third system shows the vocal line with a half note followed by a quarter note. The piano accompaniment has a consistent eighth-note bass line and chords in the right hand.

real - ly seems to me, That the lob - ster is the wise guy af - ter all. ——— .

The fourth system concludes the page. The vocal line ends with a half note. The piano accompaniment features a descending eighth-note scale in the right hand and a steady bass line. A piano (*p*) dynamic marking is present at the end of the system.