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The YORK.



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Allegretto.

INTRODUCTION

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ff mf

5/4

5/4

The introduction consists of two staves. The right staff (treble clef) begins with a fortissimo (ff) dynamic and features a series of eighth and sixteenth notes. The left staff (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The introduction concludes with a mezzo-forte (mf) dynamic.

Cres.

Cres.

ff ff ff ff

5/4

5/4

This section is marked 'Cres.' (Crescendo). It continues with two staves. The right staff features a series of chords and melodic lines, while the left staff provides a steady accompaniment. The dynamics increase from mezzo-forte (mf) to fortissimo (ff) across the measures. The key signature and time signature remain the same.

MAZURKA

MAZURKA

p

5/4

5/4

The Mazurka section begins with a piano (p) dynamic. It consists of two staves. The right staff features a series of eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords. The key signature and time signature remain the same.

f p

5/4

5/4

This section continues the Mazurka. The right staff features a series of eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords. The dynamics fluctuate between fortissimo (f) and piano (p). The key signature and time signature remain the same.

f

5/4

5/4

This section concludes the Mazurka. The right staff features a series of eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords. The dynamics fluctuate between fortissimo (f) and piano (p). The key signature and time signature remain the same.

8^a

ff *pp*

8^a loco.

ff

8^a

p

f *p*

8^a



