

I'VE GOT TO LEAVE YOU!

Lyrics By OTTO HARBACH & BIDE DUDLEY

Music By RUDOLF FRIML



THE LITTLE WHOPPER

A MUSICAL COMEDY As presented by Mr. ABRAHAM LEVY

Published Separately

OH! WHAT A LITTLE WHOPPER
TWINKLE, LITTLE STAR!
IF YOU GO, I'LL DIE!

'ROUND THE CORNER
IT'S GREAT TO BE MARRIED
I'M LONELY

I'VE GOT TO LEAVE YOU!

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I've Got To Leave You!

Lyrics by
Bide Dudley and
Otto Harbach

Music by
Rudolf Friml

Allegretto scherzando

The piano introduction consists of four measures. The first measure is a whole rest. The second measure features a rapid sixteenth-note arpeggiated figure in the right hand, with a *mf* dynamic and a crescendo hairpin. The third measure continues the arpeggiated figure with a *p* dynamic. The fourth measure shows a change in the right hand's pattern, marked *mf poco rit.*, and the left hand plays a steady eighth-note accompaniment. The piece concludes with a *sfz* (sforzando) chord in the final measure.

The first vocal entry begins with two lines of lyrics: "1. When it's time for married folks to part," and "2. Marriage after all is just a game,". The melody is in the right hand, starting with a dotted quarter note. The piano accompaniment in the left hand features a steady eighth-note pattern, marked *f staccato*. The piano part concludes with a *mf* (mezzo-forte) dynamic.

The second vocal entry continues the melody with the lyrics: "Let there be no tears or broken heart," and "If you lose there's not a soul to blame,". The piano accompaniment remains in the left hand with a steady eighth-note pattern, marked *p* (piano). The piece ends with a *sfz* (sforzando) chord in the right hand.

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An - y more to grieve Or show com - pas - sion,
For the joy you had, And don't get tear - ful

When your mate you leave, If you think it best that you should
If it turns out bad. When love's dream is dead, Oh! don't get

fly, _____ Don't stop to cry _____ Or ar - gue
sore, _____ Just drop your oar, _____ And step on

why; _____ Leave your lit - tle nest, dear, -
shore; _____ Find an - oth - er boat, dear, -

Refrain

poco rit.

All is for the best, dear, Smile and try this lul - la - by:
Don't give up your goat, dear, Sim - ply smile and say once more: I've got to

poco rit.

leave you, My wif - ie, I must

a tempo

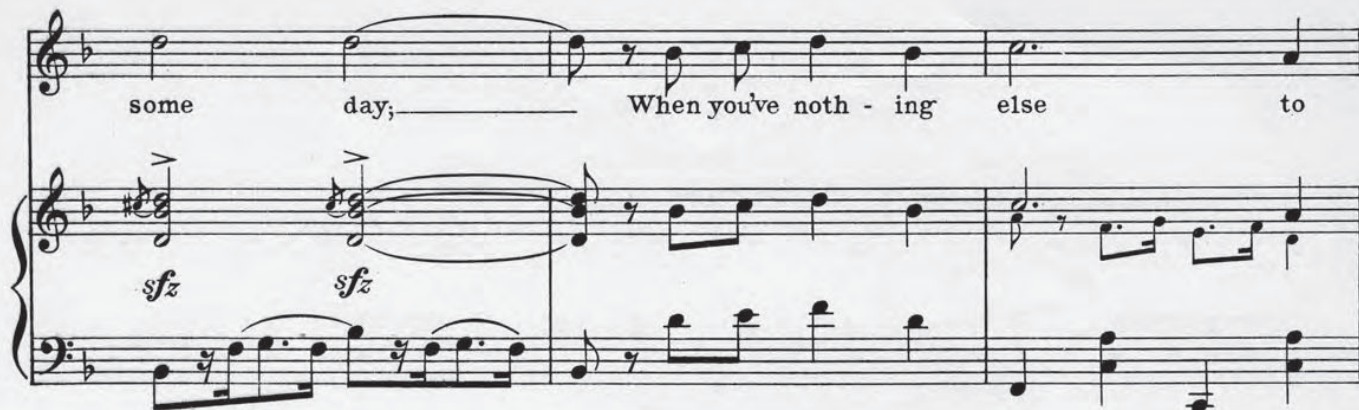
sfz

leave you, But do not let it grieve you,

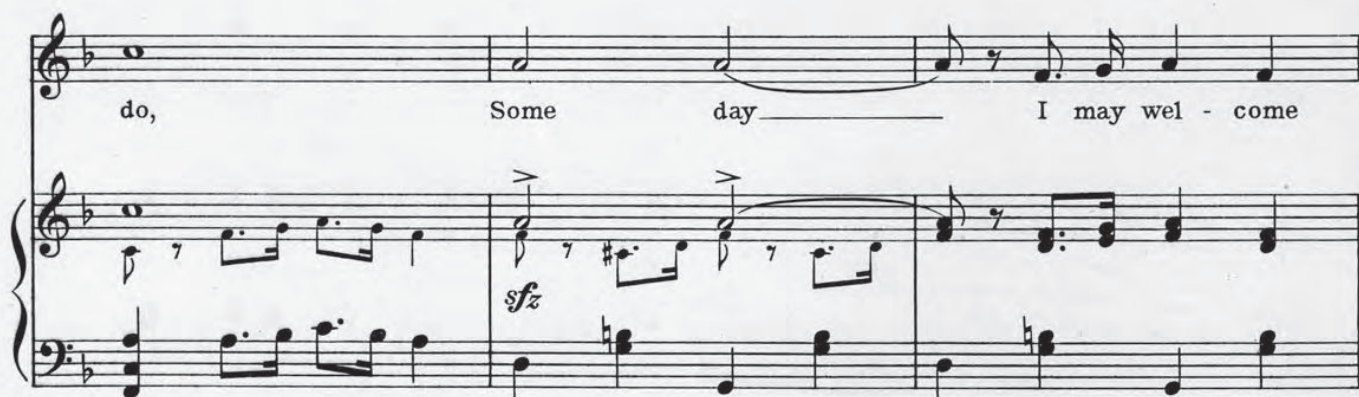
sfz

For we may meet a - gain

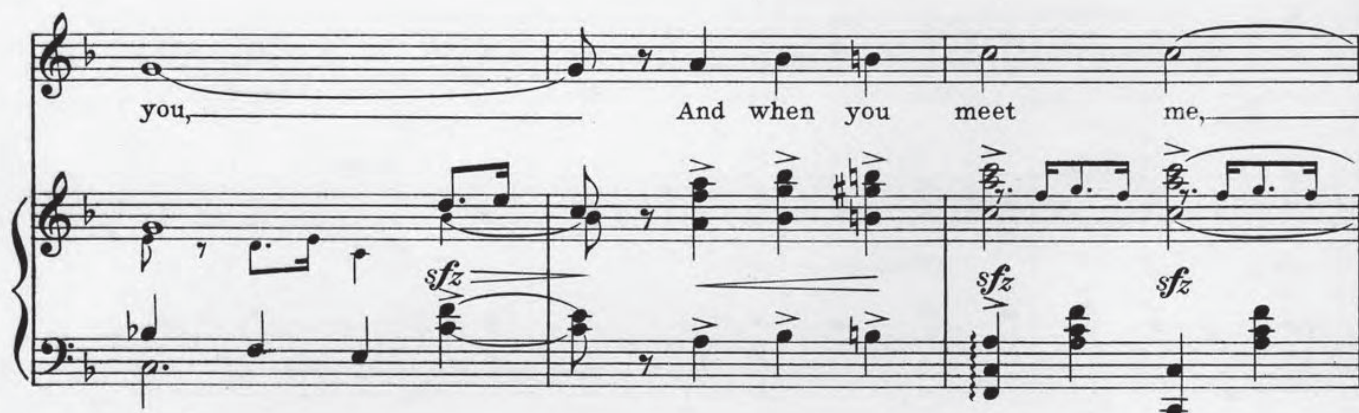
some day; When you've noth - ing else to



do, Some day I may wel - come



you, And when you meet me,



Then may - be you will greet me, Per - haps you'll e - ven



treat me ——— To sweet thoughts now and

sfz *sfz*

then! Sor - ry, ——— I must e -

sfz *sfz*

lope, dear, ——— But I hope, dear, ——— We may meet a -

sfz *sfz* *sfz*

1 2
gain. ——— I've got to -gain. ———

poco rit.

f *mf*