

I'VE GOT MY MOTHER'S HUSBAND AND SHE'S GOT MINE



SONGS written for & sung by **VESTA VICTORIA**

DON'T SING THE CHORUS	60
Harry Castling & Charles Collins.	
I'VE GOT MY MOTHER'S HUSBAND AND SHE'S GOT MINE	60
Vesta Victoria & Fred Godfrey.	
A-B-C-D-E-F-G	60
Fred Godfrey.	
LEADING THE SIMPLE LIFE (ARCADY)	60
Fred Godfrey & Terry Sullivan.	
TAKE ME THERE	60
Fred Godfrey & Will Letters.	
IT'S EASY TO BE A LADY, IF YOU TRY	60
Charles Hilbury & A. P. Lang.	
POOR OLD ADAM WAS MY FATHER	60
Harry Gifford.	
UNCLE BILLY WAS A FIREMAN	60
Harry Castling & Fred Godfrey.	
IF THAT AIN'T LOVE, WOT IS?	60
Louis Weslyn & Felix Arndt.	

Theatrical and Music Hall Rights of these Songs are fully protected by Copyright and MUST NOT be used for public performances without permission.

M. WITMARK & SONS

NEW YORK ~ CHICAGO ~ SAN FRANCISCO ~ LONDON ~ PARIS

WITMARK
PRODUCTION
SUCCESSSES

I've Got My Mother's Husband And She's Got Mine.

Written and Composed by
VESTA VICTORIA.
& FRED GODFREY.

Allegretto.

Till Ready.

(Slower.)

mp

The
If

Some-thing's been and hap-pened and I'm fair-ly in a stew, I
rude re-marks that peo-ple passed as we came out of church, Up
I'd my prop-er hus-band here I'd be in Par-a-dise, But

hope you'll un-der-stand me when I say With moth-er dear I went to church at
on my word, I thought it most un-kind; And moth-er, be-ing, in a hur-ry
I've got moth-er's bit of prop-er-ty; I don't know how she's go-ing on, I

nine o'clock this morn, And we both got wed to-gether there to-day. But
 for the hon-ey-moon, She grabbed the near-est one that she could find. I
 know what moth-er is, She's had much more ex-per-i-ence than me. I

what with bits of wed-ding cake And an-ti-qua-ted wine, — Well
 would-n't care, but look at the po-si-tion I am in; And this
 hope she'll take great care of mine, And keep him nice and warm — There's

you can bet we had a jol-ly spree. And now I've come a-way from home to
 morn-ing I was feel-ing all sub-lime. I did-n't know when we were in the
 no mis-take that she is all to blame. I'm going to walk a-bout all night un-

have my hon-ey-moon — With some-one els-e's hus-band don't you see.
 train a-while a go, I was hug-ging moth-er's hus-band all the time.
 til the morn-ing comes, And I hope that moth-er's going to do the same.

CHORUS.

Ten long hours a - go I was feel-ing bright and gay,

The first system of the chorus. The vocal line is in G major, 4/4 time. The piano accompaniment features a bass line with triplets and chords. The dynamic marking *p f* is present.

Moth-er and me got mar-ried, you see, To two twin broth-ers to - day.

The second system of the chorus. The vocal line continues the melody. The piano accompaniment consists of chords and a steady bass line.

I've come here on my hon - ey-moon Full of wed-ding cake and wine, Now

The third system of the chorus. The vocal line includes a melisma on the word "Now". The piano accompaniment features a more active bass line with eighth notes.

I find I've got my moth-er's hus - band And she's got mine. mine.

The fourth system of the chorus, ending with first and second endings. The vocal line has a final melisma on "mine.". The piano accompaniment includes a final chordal flourish.