

SWANEE SWAY

ARMAN KALIZ

PRESENTS

SPICE OF 1922

BOOK BY
JACK LAIT

LYRICS BY

JACK STANLEY

MUSIC BY

JAMES F. HANLEY

AT THE

NEW YORK WINTER GARDEN

NEW YORK

STAGED BY ALLAN K. FOSTER



Two Little Wooden Shoes .60

Side Street In Paree .60

Yonder In New Or
'Creamer & Layton) 60

I You
h-Kaliz) 50

C >Walk

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Swanee Sway

By JAMES F. HANLEY
and JACK STANLEY

Moderato

Down where the Swan-ee flows, Down where the cot-ton
You'll see old un-cle Joe, Swin-gin' a jaz-zy

grows bow They've got a swing-y, sing-y, rhythm with 'em
The danc-ers slid-in, glid-in, hap-py, snap-py

Ev - 'ry one knows And when they get a chance
Just watch 'em go Mus-ic that gives a thrill

They al-ways start to dance Af-ter their work is through
 Can't make your feet keep still Now if you want a rep

The first system of the musical score for 'Swanee Sway'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'They al-ways start to dance Af-ter their work is through / Can't make your feet keep still Now if you want a rep'.

Here is a dance they do Let me show it to you: _____
 Just learn this fan - cy step It will fill_ you with pep: _____

The second system of the musical score. The vocal melody continues with the lyrics: 'Here is a dance they do Let me show it to you: / Just learn this fan - cy step It will fill_ you with pep:'. The piano accompaniment includes a triplet of eighth notes in the right hand.

CHORUS

Let your-self go — Bend a-way low Start it off slow, The Swa-nee

The third system of the musical score, marked 'CHORUS'. The key signature changes to one flat (B-flat). The lyrics are: 'Let your-self go — Bend a-way low Start it off slow, The Swa-nee'. The piano accompaniment begins with a *p-f* (piano-forte) dynamic.

Sway Af-ter you know You'll love it so —

The fourth system of the musical score. The lyrics are: 'Sway Af-ter you know You'll love it so —'. The piano accompaniment features a triplet of eighth notes in the right hand.

You'll want to throw your-self a - way To the syn - co - pat - ed

play - in' Just keep sway - in' Seems to me the mus - ic's

say - in' Keep it up all the day Hop and then skip,

Sway from the hip, Rock like a ship out in the bay

Do a side slip, Don't you dare trip, Take a long dip the o-ther

The first system of the musical score for 'Swanee Sway'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'Do a side slip, Don't you dare trip, Take a long dip the o-ther'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

way All at once you start to shiv-er,

The second system of the musical score. The vocal line continues with the lyrics 'way All at once you start to shiv-er,'. The piano accompaniment includes a triplet of eighth notes in the bass line and a melodic line in the treble with some grace notes.

Like a riv-er Shake all o-ver like a

The third system of the musical score. The vocal line has the lyrics 'Like a riv-er Shake all o-ver like a'. The piano accompaniment continues with a similar rhythmic pattern, featuring sustained chords in the bass and moving lines in the treble.

fliv-ver Do-in' that Swa-nee Sway. Sway.—

The fourth system of the musical score, which concludes the piece. The vocal line includes the lyrics 'fliv-ver Do-in' that Swa-nee Sway. Sway.—' and features a first and second ending bracket. The piano accompaniment ends with a final chord and a double bar line.