

SNAP SHOTS FROM



"LO"

THE NEW MUSICAL COMEDY
BY
O. HENRY
AND
FRANKLIN P. ADAMS
MUSIC BY
A. BALDWIN SLOANE

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Snap Shots.

Lyric by
O. HENRY and
FRANKLIN P. ADAMS.

Music by
A. BALDWIN SLOANE

Moderato *ad lib.*

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte). The left staff begins with a bass clef and contains a series of eighth notes. A double bar line separates the *Moderato* section from the *ad lib.* section, which begins with a new key signature of one flat (B-flat) and a dynamic marking of *p* (piano).

Watch out, lov - ers when you prom - e - nade, When
Watch out, you, sir, when your wife's a - way, When
When you're swim - ming in your bath - ing suit, And

The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The dynamic marking *p* (piano) is present at the beginning of the piano part.

you kiss and coo in the deep moon shade, When
you take your "cous - in" to see the play, With
Hub - bys in town slav - ing like a brute, And

The vocal line continues on a single staff with a treble clef and a key signature of one flat. The piano accompaniment continues on two staves (treble and bass clefs) with a key signature of one flat.

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you're close to - geth - er in the grape - vine swing, When
 best aisle — seats, and in the bass drum row, And
 hand - some young strang - er "teach you how to swim?" Its

you are a - court - ing or phil - an - der - ing.
 hold - ing her hand when all the lights are - low.
 not my af - fair it's up to you and him

Ma - bel, Maud and Ann, Nel - lie, May and Fan, Keep
 Bil - ly, Bob and Dan, Smith and Har - ri - gan, Keep
 But A - dele and Pearl, In the wa - ter's swirl, Keep

your eyes o - pen for the Snap - Shot man!
 your eyes o - pen for the Snap - Shot man!
 your eyes o - pen for the Snap Shot girl.

Refrain.

Snap! Shots! Hear the shut - ter close!
 Snap! Shots! Hear the snap - per snap!
 Snap! Shots! Just a but - ton pressed

mp - f

What a world of ro - guish - ness the lit - tle snap - per shows!
 Got you just as safe as an - y squir - rel in a trap.
 On ly seems a tri - fle but the court's - ll do the rest

Click! Click! Caught you un - a - ware Snap-shot man'll get you if you
 Click! Click! Got you just as slick Cam - ra man'll snap you if you
 Click! Click! Caught you C. Q. D. Snap-shot girl'll get you if you

1 don't take care!
 don't be quick!
 tri - fle in the sea!

2 don't take care!
 don't be quick!
 tri - fle in the sea!

D. S.