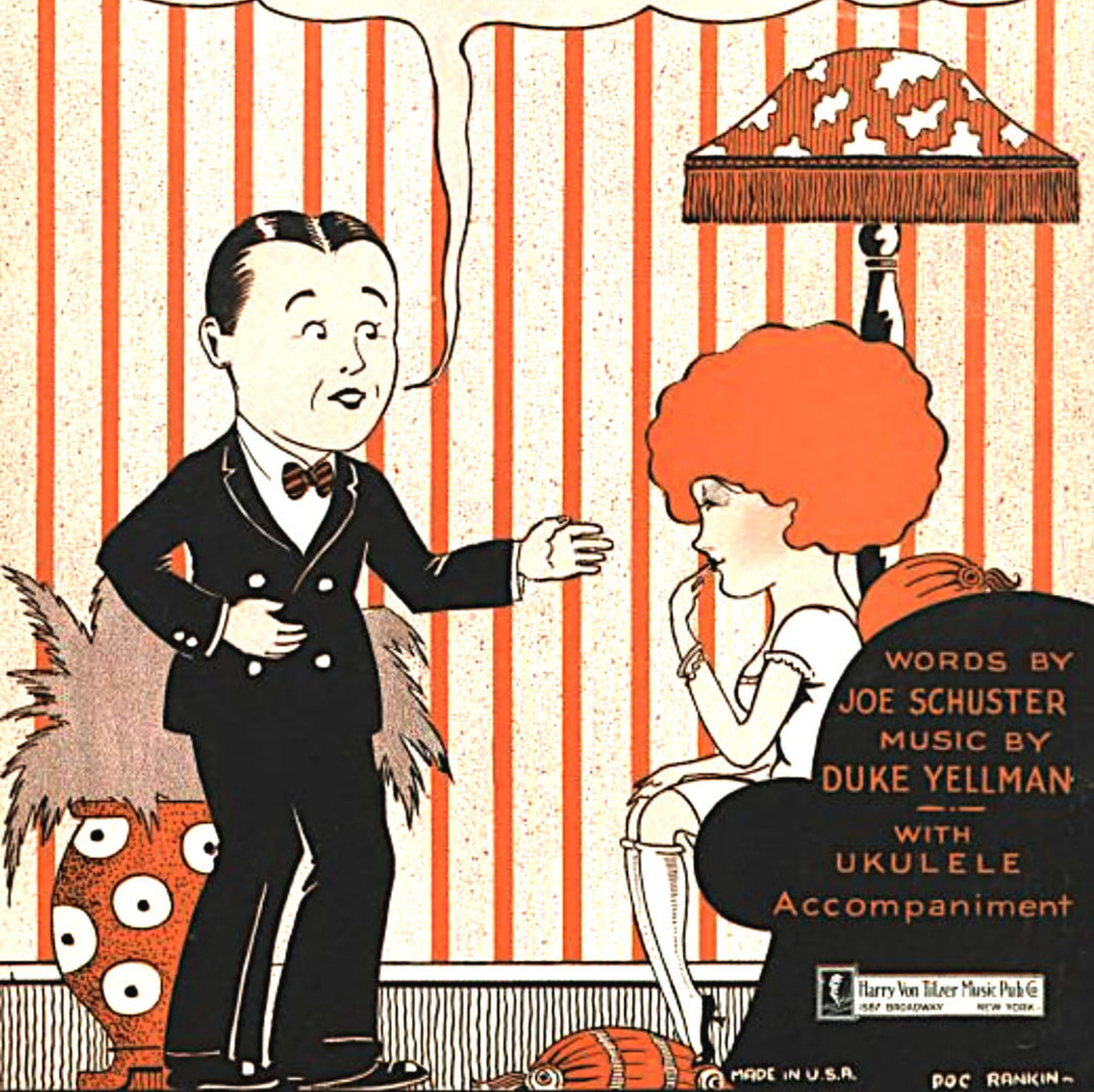


TAKE YOUR FINGER OUT OF YOUR MOUTH

I Want A Kiss From You



Harry Von Tilzer Music Pub Co
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DOC RANKIN

Take Your Finger Out Of Your Mouth

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(I Want A Kiss From You)

Words by
JOE SCHUSTER

F B $\flat$ D G
Tune Uke as above

Music by
DUKE YELLMAN

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note F4, followed by a quarter note B-flat4, and then a quarter note D5. The bass line starts on a half note C4, followed by a quarter note F4, and then a quarter note B-flat4. The melody continues with a quarter note G5, a quarter note F5, and a quarter note E5. The bass line continues with a quarter note A4, a quarter note G4, and a quarter note F4. The melody then has a triplet of eighth notes: G5, F5, and E5. The bass line has a triplet of eighth notes: A4, G4, and F4. The melody ends with a quarter note D5, and the bass line ends with a quarter note C4.

Vamp

The vamp section is in 2/4 time, marked Vamp. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note F4, followed by a half note B-flat4. The bass line starts with a half note C4, followed by a half note F4. The melody continues with a quarter note D5, a quarter note C5, and a quarter note B-flat4. The bass line continues with a quarter note A4, a quarter note G4, and a quarter note F4. The melody then has a triplet of eighth notes: G5, F5, and E5. The bass line has a triplet of eighth notes: A4, G4, and F4. The melody ends with a quarter note D5, and the bass line ends with a quarter note C4.

There's a coup - le in our neigh - bor - hood they're
Ev - 'ry night you see this lov - ing pair a -

The vocal and piano accompaniment section is in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note F4, followed by a half note B-flat4. The bass line starts with a half note C4, followed by a half note F4. The melody continues with a quarter note D5, a quarter note C5, and a quarter note B-flat4. The bass line continues with a quarter note A4, a quarter note G4, and a quarter note F4. The melody then has a triplet of eighth notes: G5, F5, and E5. The bass line has a triplet of eighth notes: A4, G4, and F4. The melody ends with a quarter note D5, and the bass line ends with a quarter note C4.

oh! so good, so good - y good And his Flo - ra Belle is
coo - ing there with - out a care But Miss Flo - ra Belle just

Arr. for Uke by Anthony J. Franchini

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oh! so shy, Oh! me oh! me! oh! my. And ev - 'ry
winks her eye She knows her book, oh! my. She puts her

time he'd try to steal a kiss, you'd al - ways hear him cry
fin - ger in her mouth this way and then you'll hear him say

Chorus

Will you take your fin - ger out of your mouth-

I want a kiss from you. Will you take your fin - ger

out of your mouth— You know you're o - ver two. A

can - dy kiss is, Sweet, you see, but wait till you get a

kiss from me. Will you take your fin - ger out of your mouth—

I want a kiss from you. Will you you.