

AT  
THE SHIM-ME-SHA-  
WABBLERS' BALL



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WORDS AND MUSIC  
BY  
GEO A LEWIS

*Illustration by Albert G. Smit, Australia; Photo by Nelson G. Smit, Australia*

# AT THE SHIM-ME-SHA-WABBLER'S BALL

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By GEO. A. LEWIS

Moderato

They had a swell time down— in old Memphistown At the Shim-me-sha-wab - bler's  
There were some brown skin gals— with high yellow pals— At the Shim-me-sha-wab - bler's

VAMP

Ball; — Al - ex - an - der and — his big Jazz Band Made the music shake the hall. — They  
Ball; — There were choc'late browns from near - by towns That were gliding 'round the hall. — Old

danced all night till the broad daylight, And still they want-ed to dance some more; They couldn't stop— that  
Deacon Lee, he went wild with glee, And danced all 'round on that ball-room floor; He grabb'd Sis Brown from

funny hop, But con-tin-ued to dance 'round the floor. — Al - ex - an - der 'rose to say, — "'Tis  
Memphis town, And he call'd for some more and for more. — For he learned it right a - way, — And

*cresc.*

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now the break of day, — We'll play just one more tune for you, — And then I'll say we're through? —  
 then had this to say, — "There'll be no ser-vice Sun-day night, In-stead we'll learn this right." —

CHORUS

All the dark-ies were there — dressed in their best Sun-day wear — Down at the

Shim-me-sha-wab - - bler's Ball — Some high browns short, — some high browns tall — And high

yel-lows lean and small — They Shim-me-sha-wab - - bled 'round the hall — Where the

al - li - ga - tors wig - gle and the tur - tles crawl, — And they had a hot time

one and all — At the Shim-me-sha-wab - - bler's Ball. — All the Ball.

# Latest Song Successes



**Our Biggest Novelty Hit!**

**YOU CAN HAVE IT, I DON'T WANT IT**  
 By MAY HILL, CLARENCE WILLIAMS and ARMAND J. PIROU

You can have it, I don't want it I mean your love and your sym-phony;

I mean the heart that you gave to me, Don't you hang around me, but just let me be

You can have it, I don't want it, That's what I say;— Now the

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**SWEET HAWAIIAN MOONLIGHT**  
 (Tell Her of My Love) F. HENRI KLICKMANN

Mem-ory takes me back in— dreams Where his way—can moon-light gleams,

Your flow'rs are swinging some-one is singing 'Round my heart fond mem'ries are hanging, for

there I— still a— heart a— way By the moon— lit— bay.

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**Our Best and Most Popular Ballad**

**E-YIP-YOW! YANKEE BOYS, WELCOME HOME AGAIN!**  
 BOB E. DEAN & AL W. BROWN

E - Yip - Yow! Yan-kee boys, wel-come home a - gain! Proud-ly does Old Glo - ry wave;

We're strong for you, we've waited long for you— You stood the tide of bat-tle so brave—

There's noth-ing too good for our he - roes, We'll

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**KEEP YOUR FACE TO THE SUNSHINE**  
 And Behind You the Shadows Will Fall. P. HENRI KLICKMANN

Keep your face to the sun-shine And be-hind you the shadows will fall;— Don't

sigh or cry, or won-der why, Just smile for a while, that's all!— Joy is all a -

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**'MY UNCLE SAMMY GALS.** Music by F. HENRI KLICKMANN

Good-bye to "Kan - sas Cit - y" and the "Del. ic" from "Del - a -

ware;" Good-bye to "Min - ne - sota" and "An - ole" from

"An - y - ware" Good-bye to all of the rest— from the north, west and south, And just

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**If A Mother's Prayers are Answered,** Music by F. HENRI KLICKMANN  
 Then I Know You'll Come Back to Me. PAUL B. ARMSTRONG

If a moth-er's pray's are an-swered, Then the an-gel's will guard you

there;— My pray's for you, my lad, are pray's for all I had, But lib-er-ty was

call-ing, brave men were fall-ing, And we all must have some sea-ry cross to bear;— My

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**THE TRENCH TROT** Music by F. HENRI KLICKMANN

Forward, March! Can't make your shoulder just rest on a stick— There you're a soldier, That's it! "Oat Toot"

There! Forward! (now only you're in, but get a rifle) Do "Bout Now!" it seems so funny when you take your place;—

"Salute" your keep, Then you "Right Step" and then you "Left Step" around a post, Shoot "Squad!" You rotate

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**WHEN THE PINES OF ALSACE WHISPER "DIXIELAND"** E. CLINTON KEITHLEY

For I miss you most when daylight has de-part - ed, And the evening breeze is sigh-ing ten-der-

ly;

For it seems to know that I am bro - ken heart - ed, And the

longing for the smile I used to see, When its moonlight in the pines, the think-ing of you, And the

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**Snappy March Song**

**WE'LL SING 'HAIL! HAIL! THE GANG'S ALL HERE' ON THE SIDEWALKS OF BERLIN** E. CLINTON KEITHLEY

We've driv-en 'em back, boys, we've driv-en 'em back, And they have gone back home to

stay;— For we have smacked that Hun-ken-burg line,— And we have crossed the

riv - er Rhine— And now that we're done, boys, we've curbed some fun, For we have

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**THERE'S AN ANGEL MISSING FROM HEAVEN** Music by ROBERT SPEROY  
 SHE'LL BE FOUND SOMEWHERE OVER THERE. PAUL B. ARMSTRONG

There's a Cross, and it stands for A-tim-ment,— Bring-ing Hope to both you and to me,— There's a

Cross at the end of a string of pearls— My Ros - a - ry, My Ros - a - ry, There's a

Cross, a Red Cross that means Mer-cy,— Do-vo-tion and ten-der-est care,— There's an Angel which

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