

The Deacon Told Me I Was Good



by
BILLY SMYTHE
and
ART GILLHAM
Writers of
"HESITATION BLUES" "MEAN BLUES"

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Record of This Piece

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Moderato

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

System 1:

Lit - tle Sal - ly Hup was a nice sweet baby. Now she's grown up 'till she's
At the church picnic in the park this summer Sal-ly did her stuff and was

System 2:

quite a lady, Near-ly all the neighbors watched her like their own,
sure a hummer All the fell-ows watched her like she was their own,

System 3:

Sal-ly's not so slow, she can sure de - liver, and she's got a beau, who is
Sal-ly went to row, a-way up the river, Just to make a show she took

al-ways with her. Ev - ry-thing was lovely until she left home
Deacon with her. Ev - ry-thing was lovely 'til he lost one oar

Church sent the deacon 'round to see why Sally went a - way. He
They float-ed 'round with-out a light un-til the break of day. When

spoke at the meetin' most fav-or - 'bly; Then Sal - ly had to say.
folks asked Sal-ly what hap - pened that night Here's what Sal-ly would say.

CHORUS

I want you all to know that I aint so bad, The deacon told me I was

good, I did - n't want to show that it made me mad, So I

treat-ed him the best I could. He says, I don't do a thing he could condemn
I wish they'd send deacon 'round here ev'-ry week
Don't like to leave my old sweetie in the lurch

On - ly when, I shake the shimmy now and then. I
'Cause I'd rath - er see him than to see the sheik. I want you all to know that I
But I'm goin' to meet the deacon af - ter church I

ain't so bad, The dea-con told me I was good. I good.