

Also Used by many Male Artists under title of
"NEVER LET NO ONE GAL WORRY YOUR MIND"

NEVER LET NO ONE MAN WORRY YOUR MIND



Dedicated to
and Sung by
MARION
HARRIS



NATWICK



Words & Music by
**WILL E. SKIDMORE
& JACK BAXLEY**
Writers of "You Can't Get Lovin'"



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Never Let No One Man Worry Your Mind

Words and Music by
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Writers of: "You Can't Get Lovin' Where There Aint No Love"

Moderato

The musical score is written in a 12-measure system. It begins with a piano introduction in the left hand, marked 'Moderato' and 'f'. The right hand enters with a melody. The score then transitions to a vocal line with piano accompaniment. The piano part is marked 'p' and features a steady accompaniment. The vocal line consists of four systems of music, each with a vocal staff and a piano accompaniment staff. The lyrics are written below the vocal staff. The score concludes with a piano flourish in the left hand, marked 'ad lib.' and 'fz'.

All night long I been a cry - in' - cry - in' like my heart would break
All night long I been a pray - in' - pray - in' that his love was mine

Aint a bit of use de - ny - in' - That I've made a big mis - take - I
There's some sense to that old say - in' - When they tells you love is blind - That

gave my love all to one man - He swore that he'd be true - But
song "A Good Man's hard to find" - Is one grand melo - dy - But

I've learned a les - son that I'll nev - er for - get - So now I'm giv - in' my ad - vise to you -
since my sweet Dad - dy's been a treat - in' me mean I'll sing a song that's made a Hit with me

ad lib. *fz*

CHORUS

Nev-er let no one— man wor-ry your mind If you do you're sim - ply

wast-in' your time Now sup-pose some Vam-pire gets him a-lone You could-nt find your Daddy with a

"Fine-Tooth-Comb" Aint a bit of use— to coax or to beg or to tie a "Ball and

Chain" to his leg

{ When He Now From	num - ber "1" starts get - tin' back at you Tell him
	fooled me bad I thought his love was real So from
	"if you want to make 'em "Strutt their Stuff" Grab a
From "Here on out" I show no sym - pa - thy I'm a	

"This way out" then call in num - ber "2" } (optional)
 now on folks, I'm gon - na "Play the Field" take my ad - vice Nev-er let no
 Roll - in' - Pin, and start to "Treat 'em Rough" }
 Free Stone Peach and noth-in' clings to me.

one man wor - ry your mind. Nev-er