

CINGALESE GIRLS

CHARLES DILLINGHAM'S PRODUCTION

LUCKY



PAUL WHITEMAN



WALTER CATLETT



MARY EATON



JOSEPH SANTLEY



RICHARD (SKEET) GALLAGHER



IVY SAWYER



RUBY KEELER

By OTTO HARBACH
BERT KALMAR & HARRY RUBY
and JEROME KERN

T. B. HARMS COMPANY NEW YORK

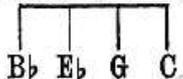
Dancing The Devil Away
Cingalese Girls
That Little Something
When The Bo-Tree Blossoms Again
The Same Old Moon

STAGED BY HASSARD SHORT
DANCES ARRANGED BY DAVID BENNETT
RASCH DANCES ARRANGED BY ALBERTINA RASCH

Cingalese Girls

(Jack and Girls)

Tune Ukulele

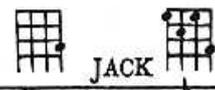


By OTTO HARBACH
BERT KALMAR
and HARRY RUBY

The right to make arrangements
of or otherwise reproduce this
composition is expressly reserved

Allegretto

VOICE



Some-day when I

Piano

sail back A - cross the blue, — I'll car - ry a

tale back to tell of you. — We hope our

JACK

prais - es you'll sing out, You know I won't leave a thing out.

GIRLS

But what will you tell them, tell us please do?

rall.

Refrain

JACK

a tempo

How can a - ny sin - gle man stay sin - gle, when he sees a Cin - ga -

a tempo.

p - mf

lese Smil - ing at him through those O - ri - en - tal eyes?

The slight - est glance . from mai - dens so at - trac - tive,

Makes the slow - est pulse grow ac - tive; There's some lit - tle

thing with - in you that cries, *(Uke silent)* "Oh Ba by!"

Tell the fel - lows who like girls, like you like, There are ver - y few like



these: They re - mind you of a string of per - fect

pearls. ————— You'll find that they're the kind that makes each sin - gle

Nerve with - in you tin - gle, tin - gle, When you min - gle with the Cin - ga - lese

1 girls.

2 girls.