

MY LOVIN' DANCING MAN



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MUSIC BY
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My Lovin' Dancing Man.

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The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *f* (forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including triplets. The vocal line enters with the lyrics: "Gee but I'm craz-y 'bout / I don't care much a-bout". The piano accompaniment continues with a *p* (piano) section marked "Till ready". The vocal line continues with: "danc - ing, / eat - ing, / It's the best thing in the / 'Cause I would much rath-er". The piano part features a melodic line in the right hand and a supporting bass line. The vocal line concludes with: "land, / danc, / Gee but I'm wild a-bout / I don't care much a-bout". The piano part ends with a *Fed.* (Faded) marking and a final chord. The score is marked with various dynamics and includes a copyright notice at the bottom.

f

Voice.

Till ready

p

Fed.

land, _____
danc, _____

Gee but _____ I'm wild a-bout
I don't _____ care much a-bout

danc - ing,
eat - ing,

It's the _____ best thing in the
'Cause I _____ would much rath-er

Gee but _____ I'm craz-y 'bout
I don't _____ care much a-bout

pranc - ing,
sleep - ing,

I've got some lov - in' danc - ing
I'm al - ways in a danc - ing

man, _____
trance, _____

He is n't much on lov-in' H'm! oh no, _____
You'll al-ways find me with that man of mine, _____

But when it comes to danc-ing oh oh, _____
I'm danc-ing with him all of the time, _____

Chorus.

I've got some lov - in' danc-ing man, _____

p-f

Trd. *

No one can dance the way he can, _____ He

Ped. *

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'No one can dance the way he can, _____ He'. The piano part features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand. A 'Ped.' (pedal) marking is placed below the piano part, and an asterisk (*) is at the end of the system.

takes me in his arms and turns me all a-round, I

This system contains the second line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the grand staff. The lyrics are 'takes me in his arms and turns me all a-round, I'. The piano part maintains the same rhythmic pattern as the first system.

nev - er know a min - ute that my feet are on the ground,

This system contains the third line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the grand staff. The lyrics are 'nev - er know a min - ute that my feet are on the ground,'. The piano part continues with the same accompaniment.

Round and round we go, up and down we go, Skip trip

Ped. *

This system contains the fourth line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the grand staff. The lyrics are 'Round and round we go, up and down we go, Skip trip'. The piano part continues with the same accompaniment. A 'Ped.' (pedal) marking is placed below the piano part, and an asterisk (*) is at the end of the system.

then we do the dip. We're at a dance each night you know,

ped.

And when it's time for us to go,

ped.

We do the lov-in' tan-go once a-round the floor, And

then we do the tur-keytrot through the door, Me and my lov-in' danc-ing

man.

man.