

THE LONESOME ROAD

SPECIAL MOTION PICTURE EDITION ISSUED IN CONNECTION WITH
CARL LAEMMLE'S
UNIVERSAL PRODUCTION

SHOW BOAT

LYRIC BY
GENE AUSTIN

MUSIC BY
NATHANIEL SHILKRET



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NEW YORK

The Lonesome Road

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Words by
GENE AUSTIN

Music by
NATHANIEL SHILKRET

Moderato (*with mournful stress*)

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a bass clef. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. A *marcato* marking is present in the second measure.

Voice

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves (treble and bass clefs). The piano part includes an *optional* section in the first measure and a *mf* marking in the second measure. The word "Look" is written at the end of the system.

down, look down that lone-some road, — Be-fore you trav - el on. — Look

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "down, look down that lone-some road, — Be-fore you trav - el on. — Look". The piano accompaniment includes a *p* marking in the first measure.

up, look up and seek yo' mak - er 'Fore Gabri - el blows his horn.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics "up, look up and seek yo' mak - er 'Fore Gabri - el blows his horn.". The piano accompaniment continues with the same accompaniment pattern.

Wear - y to - ten' such a load, Tredg - ing down that

rit. lone - some road. *a tempo* Look down, look down that lone - some road, — Be -

rit. *a tempo*

fore you trav - el on. — True

love, true love, what have I done, — That you should treat me

so? — You caus - ed me to walk and talk, — like I

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a question mark and a long underline, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

nev - er did be - fore. Wear - y to - ten'

The second system continues the vocal and piano parts. The piano accompaniment includes some complex chordal textures and melodic lines.

such a load, Tredg - ing down that lone - some road. Look

rit.

The third system includes the instruction *rit.* above the vocal line. The piano accompaniment features a steady rhythmic pattern.

a tempo down, look down that lone - some road, — Be - fore you trav - el on. —

rit. *dim.*

a tempo *rit.* *dim.* *8va*

The fourth system includes the instruction *a tempo* at the beginning and *rit.* *dim.* above the vocal line. The piano accompaniment also includes *a tempo*, *rit.*, and *dim.* markings. The system concludes with a double bar line and a fermata over the final chord, with the number 8 below it.