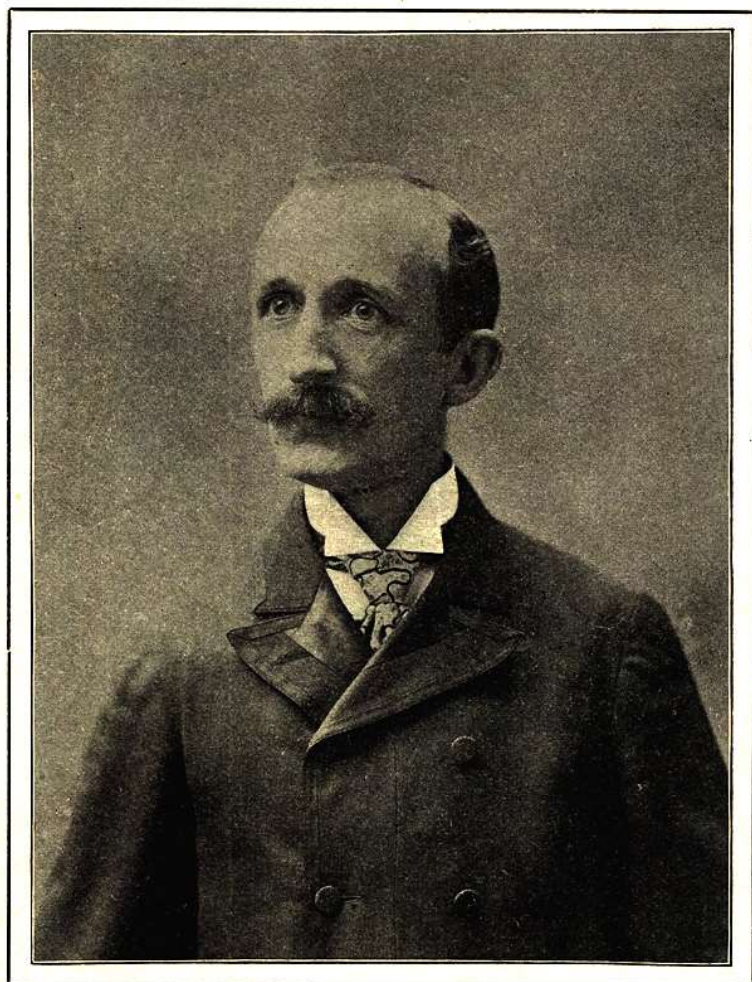


*Respectfully dedicated to Mr. E. D. Easton,
President of the Columbia Phonograph Co.
Washington, D. C.*

Columbia Phonograph

MARCH



for
Pianoforte
By

THEO. BENDIX

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BOSTON
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COLUMBIA PHONOGRAPH MARCH.

Respectfully Dedicated to
Mr. E. D. Easton, Washington, D. C.

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The musical score is written for piano in 8/8 time, key of B-flat major. It consists of five systems of music. The first system is marked *ff* and the second *mf*. The fifth system includes a *cresc.* marking and a first ending. The piece concludes with a final chord.



TRIO.

First system: Treble and bass staves. Treble staff has a melody of eighth notes. Bass staff has a harmonic accompaniment of chords. Dynamics: *p cresc.* (measures 1-4), *ff mf* (measures 5-8).

Second system: Continuation of the melody and accompaniment. Dynamics: *cresc.* (measures 9-12).

Third system: Continuation of the melody and accompaniment. Dynamics: *ff* (measures 13-16).

Fourth system: Continuation of the melody and accompaniment. Dynamics: *fz* (measures 17-20). The system ends with a double bar line and two endings marked 1 and 2.

