

WHO'S THAT-KNOCKIN' AT MY DOOR

WORDS BY
GUS KAHN
MUSIC BY
SEYMOUR SIMONS

WITH
UKULELE
ARRANGEMENT



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE NEW YORK

MADE IN U. S. A.

Who's That-Knockin' At My Door?

Words by
GUS KAHN

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
SEYMOUR SIMONS

Moderato

Piano *f*

VOICE

I just had a sort of feel - in' this
Come on hon - ey, please don't keep me here

Till Ready

p *mp*

morn - in', Some-thin' good was "gon - na" hap-pen to - day,
wait - in', I've been wait - in' now for man - y a day,

Ukulele Arr. by Joseph M. Weiss

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De Sylva, Brown and Henderson Building, 745 Seventh Ave., New York

Now there comes a sound with- out _ an- y warn -
 You can come right in with- out hes- i ta -

in',
 tin',

I just know it's good luck com- in' my way. _____
 You know who I meant when you heard me say. _____

CHORUS

Good-ness gra- cious can it be, _ Some - one's com - in' back to me. _

(Knock)

Who's that knock - in' at _ my door? _____

(Knock)

I've been wait - in' oh, so long, I'll just die if I am wrong.

(Knock)

This system contains the first vocal line and the first piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

Who's that knock - in' at my door?

(Knock)

This system contains the second vocal line and the second piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the bass line, marked with an '8'.

I know it can't be the mail-man, the coal man, the ice man, They've

This system contains the third vocal line and the third piano accompaniment. The piano accompaniment continues with a steady eighth-note bass line and active treble accompaniment.

been here to - day. Can't be the gro - cer, the

This system contains the fourth vocal line and the fourth piano accompaniment. The piano accompaniment features a steady eighth-note bass line and active treble accompaniment.

butch - er, the ba - ker, They don't knock that way. —

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

If my sweet - ie's there out - side, — My arms, my heart are

The second system continues the melody and accompaniment. The vocal line has a slight pause before the final note. The piano accompaniment features some longer note values and rests.

o - pen wide; Who's that knock - in' at my

(Knock) (Knock)

The third system includes the vocal line and piano accompaniment. Above the piano part, there are two instances of "(Knock)" with upward-pointing arrows, indicating specific rhythmic patterns in the accompaniment.

1. door? 2. door? —

The fourth system concludes the piece with a first and second ending. The vocal line has a final note followed by a line. The piano accompaniment ends with a final chord. The first ending is marked with a "1." and the second with a "2.".