

When I Ring Your Front Door Bell

By **EV. E. LYN**
FRANCIS WHEELER
and **TED SNYDER**

WITH
UKULELE
Arrangement



Featured by
Harry Goldfield
with
Jan. Harber's Orchestra

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Hello! Swanee - Hello!

By SAM COSLOW
and ADDY BRITT

Good-bye East, good-bye West, good-bye North and all the rest, Hel-lo! Swan-ee Hel-lo!

p *mf* *cresc.* *sfz*

You Went Away Too Far

(And Stayed Away Too Long)

By ALFRED BRYAN
and JAMES V. MONACO

You went a-way too far, you stayed a-way too long, You thought that you were right but now you know you were wrong.

p-f

There's Everything Nice About You

By ARTHUR TERKER,
ALFRED BRYAN and
PETE WENDLING

There's some-thing nice a-bout ev-'ry-one. But there's ev-'ry-thing nice a-bout you.

p-f

If All The Stars Were Pretty Babies

By BILLY ROSE
and FRED FISHER

If all the stars were pret-ty ba - - bies, And I was the man in the moon.

p-f

She Keeps Me In The Dark

By ALFRED BRYAN,
WILLIE RASKIN and
PETE WENDLING

I meet her in the moon-light, but she keeps me in the dark, I meet her on the cor-ner, but she takes me in the

p-f

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When I Ring Your Front Door Bell

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Tune-a-Uke

G C E A

Arr. by Harry Tiedeman

By EV. E. LYN
FRANCIS WHEELER
and TED SNYDER

Piano *Moderato*

f *Till ready* *p*

Voice

Why am I sad? Why am I blue? Why am I al-ways think-ing of you? You've got me

hyp - no - tized! — Al-ways a - lone, won-der - ing why,

If you won't have me I want to die, Why can't you re - a - lize, — That

The musical score is written for piano and voice. The piano part begins with a *Moderato* tempo and a forte (*f*) dynamic. It features a complex melody with many beamed sixteenth and thirty-second notes. A section marked *Till ready* begins with a piano (*p*) dynamic. The voice part enters with the lyrics 'Why am I sad? Why am I blue? Why am I al-ways think-ing of you? You've got me'. Above the voice staff, guitar chord diagrams are provided for each line of music. The lyrics continue: 'hyp - no - tized! — Al-ways a - lone, won-der - ing why,' and 'If you won't have me I want to die, Why can't you re - a - lize, — That'. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

Chorus

You're just the cu-test lit-tle ba-by doll, I'll be so hap-py when it's time to call,

Bet you a mil-lion that I'll make you fall, when I ring your front door bell.

I'll bring you vi-o-lets and ros-es, too, Then I will tell you how much I love you,

I'll pop the ques-tion and it's up to you, when I ring your front door bell.

I know that you'll make a won-der-ful wife,— You know that

I will love you for life.— I'll be so hap-py march-ing

down the aisle "Yes," I'll be say-ing with a great big smile Then ev-'ry night, in-stead of

once in a while, I will ring your front door bell! bell! —

D.S.

There's Something Nice About Everyone "But" There's Everything Nice About You

Words by

Alfred Bryan
& Arthur Terker

Music by

Pete Wendling



Tune-a-Uke
G C E A
arr. by Harry Tiedeman

Chorus

There's some-thing nice — a - bout ev - 'ry-one — But there's ev 'ry-thing nice

a - bout you. You are that one in a

mil - lion who — can cheer me when — I'm blue.

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