

MOON AM SHININ'

Thomas Wilkes
Presents
the

DUNCAN SISTERS

(BY ARRANGEMENT WITH SAM H. HARRIS)

In
"TOPSY *and* EVA"

BOOK BY ~ ~ CATHERINE C. CUSHING
(SUGGESTED BY "UNCLE TOM'S CABIN"
~ HARRIET BEECHER STOWE)

Words & Music by the
"DUNCAN SISTERS"

REMEMB'RING
DO RE MI (or The Music Lesson)
UM UM DA DA
JUST IN LOVE WITH YOU
MOON AM SHININ'
I NEVER HAD A MAMMY
IN THE AUTUMN
THE LAND OF LONG AGO
SIGHING
WE'LL DANCE THRO'
LIFE TOGETHER
HIGH BROW COLORED LADY
UNDER LOVE'S MOON



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Moon Am Shinin'

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By DUNCAN SISTERS

Valse lento



Stroll - in down de lane, Pass de sug-ar cane,

Humming Vamp

mf Humming

The piano accompaniment for the first vocal line features a 'Humming Vamp' in the right hand, consisting of a continuous eighth-note pattern. The left hand provides a simple harmonic accompaniment with chords and single notes.

Cot - ton all in bloom, Hear de dark-ies croon, Moon begins to rise

The piano accompaniment continues with a similar pattern of chords and single notes in the left hand, and a more active melody in the right hand that includes some triplets.

Light - en up de skies Den ah'll ask you dis Meet me wid a kiss:

The piano accompaniment for the final line features a more complex right-hand melody with some triplets and a final cadence, while the left hand continues with a steady accompaniment.

CHORUS
Quasi Sognando

Moon am shin-in' Meet me at de gate; Heart am pin-in'

Hon - ey don't be late, Pa-tient-ly ah'll be wait-in' for de date,

Piu mosso
Moon am shin-in' Meet me at de gate: Ah will an - swer

when ah heahs you call - in', call-in' me to your arms a - gain: —

Just when shades of night time are fall - in' Den ah will an - swer and

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Just when shades of night time are fall - in' Den ah will an - swer and".

meet you hon-ey when Moon am shin-in' meet me at de gate,

This system contains the second line of the song. It includes performance markings: *rall.* (rallentando) at the beginning, *dolce* (dolce) above the vocal line, and *ten.* (tenuto) above the piano accompaniment. The piano part also has a *p* (piano) marking. The lyrics are: "meet you hon-ey when Moon am shin-in' meet me at de gate,".

Heart am pin-in' Hon - ey don't be late Pa-tient-ly ah'll be

This system contains the third line of the song. The lyrics are: "Heart am pin-in' Hon - ey don't be late Pa-tient-ly ah'll be".

wait - in' for dat date, Moon am shin-in' meet me at de gate.

This system contains the fourth line of the song. The lyrics are: "wait - in' for dat date, Moon am shin-in' meet me at de gate.".