

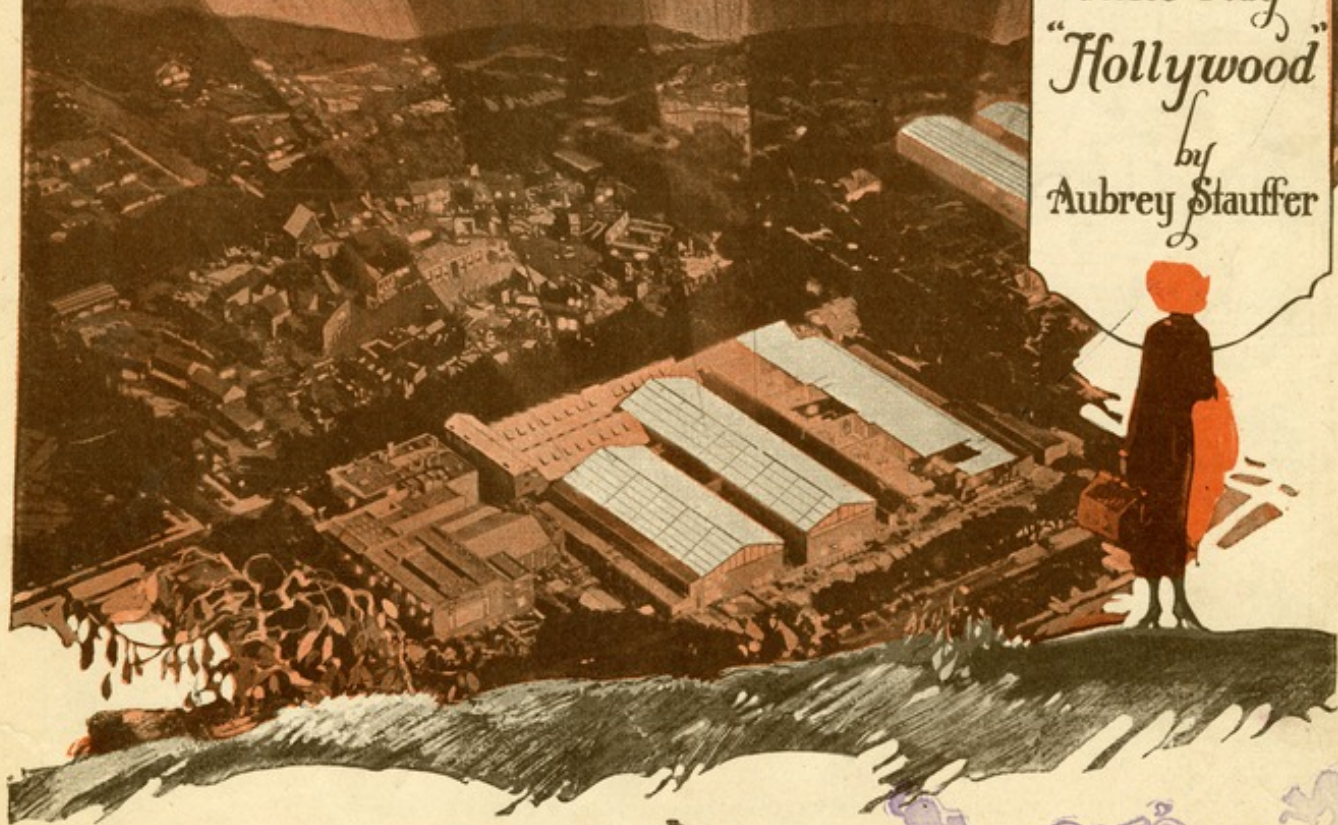
Minerva

Hollywood

Fox-Trot



Theme Song
from
the famous
Photo-Play
"Hollywood"
by
Aubrey Stauffer



Sherman, Clay & Co.

SAN FRANCISCO

CAT'S ME

SM5565

HOLLYWOOD

Words and Music by
AUBREY STAUFFER

Moderato

f

Oh, An-ge-la, Dear An-ge-la, Why do you throw me
Oh, An-ge-la, Dear An-ge-la, You can not ev-en

down? Dear Lem, I'm off to Hol-ly-wood the mo-tion pic-ture
act! But Lem, what diff-rence does that make as long as I've got

town.
tact? Oh, An-ge-la, Dear An-ge-la, This is an aw-ful
But An-ge-la, Dear An-ge-la, You'll need ex-pe-ri-

jolt! — But Lem, just think of meet-ing Val - en - ti - no and Jack
 enel — You don't need that in pic-tures, Lem, you just got-ta have good

Holt! — I may meet Charles and Po - la, May - be drink a co - ca
 sense. — I fig - ure my first task is get - ting in at Mis-ter

co - la. Right near Doug and Ma - ry at the can - dy store, — And
 Las-ky's, Then for my di - rec - tor I'll pick Jim - mie Cruze, — He'll

I may meet C. B. De Mille and gaze up - on his broth - er Bill, Oh
 make of me a Swan - son, or a Dan - iels, or a Comp - son, So it's

Lem, it's won - der - full It's glo - ri - ous! I should have gone be - fore.
 good-bye Cen - ter - ville, 'Cause Lem - u - el, I've got the Mov - ie Blues.

Chorus

Hol - ly - wood _____ I hear you call-ing me, _____

p-f

This block contains the first line of the chorus. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The piano part includes a dynamic marking of *p-f* (piano-forte) and a triplet of eighth notes in the right hand. The lyrics are "Hol - ly - wood _____ I hear you call-ing me, _____".

Hol - ly - wood _____ is where I ought to be, _____ I'd be a

This block contains the second line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are "Hol - ly - wood _____ is where I ought to be, _____ I'd be a".

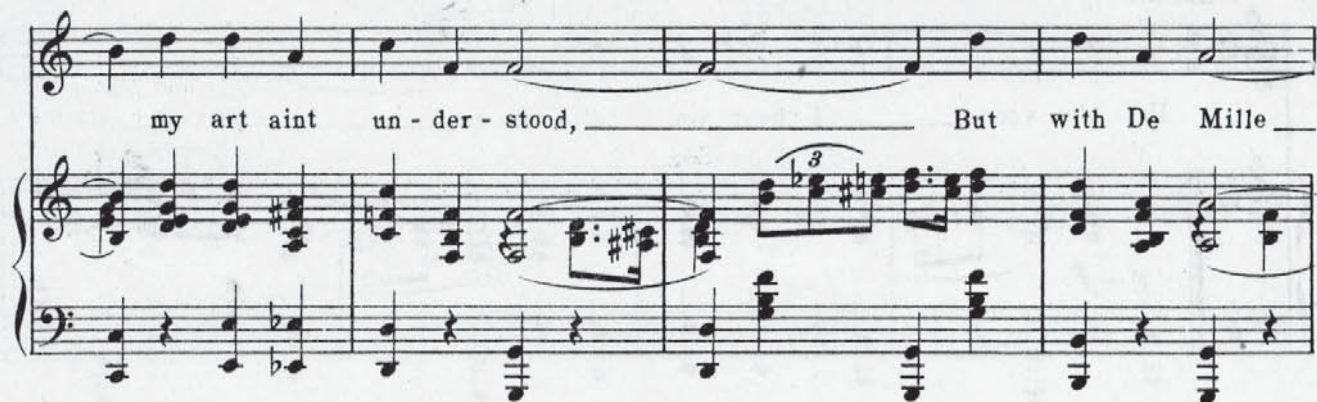
ri - ot in pic-tures, I'd be worth see - in' in close-ups, an'

This block contains the third line of the chorus. The piano accompaniment features a more active bass line. The lyrics are "ri - ot in pic-tures, I'd be worth see - in' in close-ups, an'".

clinch-es with Tom - my Mei-ghan, Here in Cen-ter - ville _____

This block contains the fourth line of the chorus. The piano accompaniment concludes with a final chord. The lyrics are "clinch-es with Tom - my Mei-ghan, Here in Cen-ter - ville _____".

my art aint un - der - stood, _____ But with De Mille _____



— I know I could make good, _____ I'm go - ing to



fade out on your old town, And fade in on my Hol - ly -



wood. _____ wood. _____

