

Copenhagen

Words by
WALTER MELROSE

Music by
CHARLIE DAVIS

ff

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation.

Way down

p

The first vocal line is on a single staff. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line. The tempo and dynamics are marked *p*.

in old New Or - Leans _____ You will find

The second vocal line continues the melody. The piano accompaniment features a prominent chordal texture in the right hand and a steady bass line in the left hand.

should-er shak - in' queens _____ And when they roll their eyes _____

The third vocal line concludes the phrase. The piano accompaniment continues with the same chordal and bass line structure.

You wake up in par - a - dise

And when that old lead - er man I said when

that old lead - er man Picks up his sax - o - phone

All the should - er shak - ers moan

CHORUS

Pro - fess-er man won't you play Cop-en-hag-en 'cause
 Pro - fess-er man won't you play Cop-en-hag-en 'cause

that's one tune sure has got me runnin wild
 that's the tune drives my dancin' shoes in - sane

No - bod - y knows how that tune burns up my clothes So
 Be good to me jazz me with that mel - o - dy So

Hey Hey Hey Syn-co-pate it all night long.
 Hey Hey Hey Syn-co-pate it all night long.

Fine

Doo da da doo dum

The first system of music features a vocal line with the lyrics "Doo da da doo dum" and a piano accompaniment. The vocal line consists of a single note "Doo" followed by eighth notes "da da" and a dotted quarter note "doo", ending with a half note "dum". The piano accompaniment includes a treble clef with chords and a bass clef with a melodic line.

Step-pin dad-dy mam-mas' feel-in good

The second system of music features a vocal line with the lyrics "Step-pin dad-dy mam-mas' feel-in good" and a piano accompaniment. The vocal line has eighth notes for "Step-pin", eighth notes for "dad-dy", eighth notes for "mam-mas'", and a long note for "feel-in" followed by a long note for "good". The piano accompaniment continues with chords and a melodic line.

Doo da da doo dum

The third system of music features a vocal line with the lyrics "Doo da da doo dum" and a piano accompaniment. The vocal line consists of a single note "Doo" followed by eighth notes "da da" and a dotted quarter note "doo", ending with a half note "dum". The piano accompaniment includes a treble clef with chords and a bass clef with a melodic line.

Syn-co-pate me like a dad-dy should should

D.S. al Fine

The fourth system of music features a vocal line with the lyrics "Syn-co-pate me like a dad-dy should should" and a piano accompaniment. The vocal line has eighth notes for "Syn-co-pate", eighth notes for "me", eighth notes for "like", eighth notes for "a", eighth notes for "dad-dy", and a dotted quarter note for "should" followed by a dotted quarter note for "should". The piano accompaniment includes a treble clef with chords and a bass clef with a melodic line. The system ends with the instruction "D.S. al Fine" and a double bar line.