

LET'S DO IT

(LET'S FALL IN LOVE)

# IRENE BORDONI

IN

## PARIS

A MUSICOMEDY

BY

MARTIN BROWN

LYRICS & MUSIC BY

COLE PORTER



The Land Of Going To Be  
Two Little Babes In The Wood  
Don't Look At Me That Way!  
Quelque-Chose  
Let's Misbehave  
Which?  
Vivienne  
Let's Do It  
The Heaven Hop  
Dizzy Baby

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# Let's Do It

(Let's Fall In Love)

Words and Music by  
COLE PORTER

Moderato

Piano

*mp* *cresc.* *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf), with a crescendo leading into the second measure.

Ukulele  
B♭ E♭ G C

Semplice (not fast)

When the lit - tle Blue-bird, Who has nev - er said a word, Starts to

*p* *poco rit* *p* *a tempo.*

This system includes a vocal line and piano accompaniment. The vocal line begins with a ukulele chord diagram (B♭ E♭ G C) and a dynamic marking of piano (p). The piano accompaniment features a 'poco rit' (poco ritardando) section followed by a return to 'a tempo'. The lyrics are: "When the lit - tle Blue-bird, Who has nev - er said a word, Starts to".

Ukulele

When the lit - tle Blue-bell, In the

mf *p*

This system continues the vocal and piano accompaniment. It includes ukulele chord diagrams above the vocal line. The piano accompaniment has a dynamic marking of mezzo-forte (mf) and piano (p). The lyrics are: "sing: 'Spring, spring;' When the lit - tle Blue-bell, In the".

bot - tom of the dell, Starts to ring: "Ding, ding;" When the

\* lit - tle blue clerk, In the mid - dle of his work, Starts a

tune to the moon up a - bove, — It is na - ture, that's all, Simp - ly

tell - ing us to fall in love. And that's why

\* Open strings

## Refrain

*p-mf gracefully*

1 Chinks do it,— Japs do it,— Up in Lap-land, lit-tle  
 2 Spon-ges, they— say, do it,— Oy-sters, down in Oy-ster

*p-mf*

laps do it,— Let's do it,— Let's fall in— love.  
 Bay, do it,— Let's do it,— Let's fall in— love.

— In Spain, the best up-per— sets do it,—  
 — Cold Cape Cod clams, 'gainst their— wish, do it,—

*mf**p*

Lith - u - an - i - ans and Letts do it, — Let's do it, —  
 Ev - en laz - y Jel - ly - fish do it, — Let's do it, —

Let's fall in — love. — The Dutch in old Am - ster -  
 Let's fall in — love. — E - lect - ric eels, I might —

dam do it, — Not to men - tion the Finns Folks in Si -  
 add, do it, — Though it shocks 'em, I know. Why ask if —

\* Open strings

- am do it,— Think of Si - am - ese twins. Some Ar - gen - tines, with - out -  
 shad do it,— Wait - er, bring me shad - roe. In shal - low shoals, Eng - lish -

*mf* *p*

means, do it,— Peo - ple say, in Bos - ton, ev - en beans do it,—  
 soles do it,— Gold - fish, in the pri - va - cy of bowls, do it,—

*cresc.*

Let's do it,— let's fall in— love. 2. Ro - man - tic  
 Let's do it,— let's fall in— love.

*un poco allarg.* *a tempo.* *mf* *mf* *sf*