

SONG HITS FROM THE
AL.G.FIELD 1919-1920 MINSTRELS

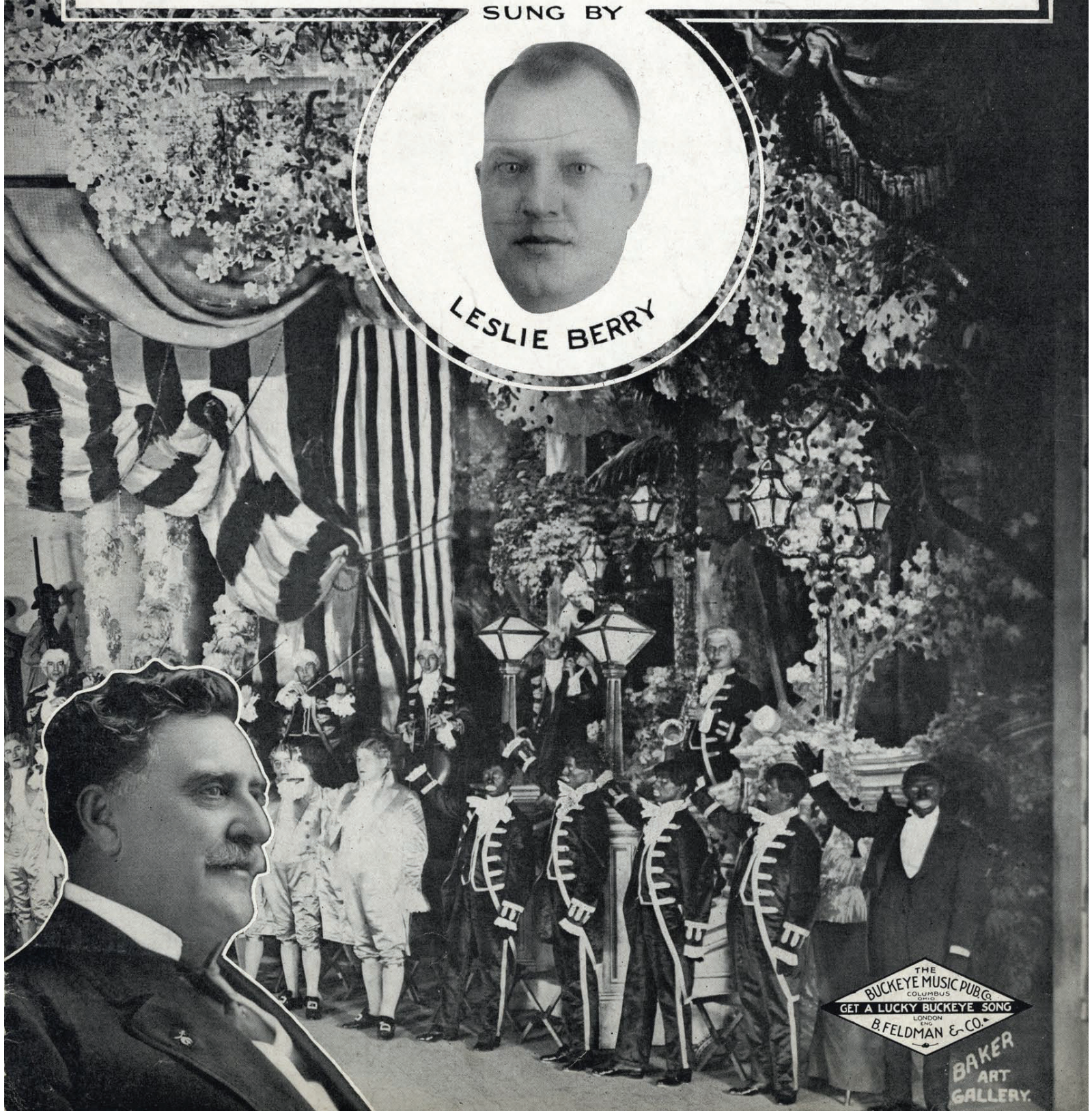
HOODOO MOON

Words & Music by RAYMOND ZIRKEL & CARL SUMMERS

SUNG BY



LESLIE BERRY



THE
BUCKEYE MUSIC PUB. CO.
COLUMBUS
OHIO
GET A LUCKY BUCKEYE SONG
LONDON
B. FELDMAN & CO.
BAKER
ART
GALLERY

HOO-DOO MOON

Lyric by
RAY ZIRKEL

Music by
CARL SUMMERS

Moderato

The piano introduction begins with a treble clef staff in G major (one sharp) and a bass clef staff in G major. The time signature is 6/8. The melody in the treble staff starts with a quarter note G, followed by a quarter note A, and then a half note B. The bass staff provides a simple harmonic accompaniment with chords. A dynamic marking of *f* (forte) is present in the bass staff.

TILL READY
Mysterioso

The piano introduction continues with a treble clef staff in G major and a bass clef staff in G major. The time signature is 6/8. The melody in the treble staff starts with a quarter note G, followed by a quarter note A, and then a half note B. The bass staff provides a simple harmonic accompaniment with chords. A dynamic marking of *pp* (pianissimo) is present in the bass staff.

VOICE

The vocal introduction begins with a treble clef staff in G major and a bass clef staff in G major. The time signature is 6/8. The melody in the treble staff starts with a quarter note G, followed by a quarter note A, and then a half note B. The bass staff provides a simple harmonic accompaniment with chords. A dynamic marking of *p* (piano) is present in the bass staff.

Bull - frogs croak - in' in de old bay - ou Bong - ga bong - ga bong, look
Night - hawks call - in' out a - cross de swamp Caw - ca caw - ca caw, hoo

The vocal introduction continues with a treble clef staff in G major and a bass clef staff in G major. The time signature is 6/8. The melody in the treble staff starts with a quarter note G, followed by a quarter note A, and then a half note B. The bass staff provides a simple harmonic accompaniment with chords. A dynamic marking of *p* (piano) is present in the bass staff.

out Bong-boo. Great big moon amhang-in' red and low, Al - li - gators wait-in' dere for
hoo bong bong Great big liz - ards crawl-in' out to romp, Ka - ty - dids a - tiddlin' at dere

The vocal introduction continues with a treble clef staff in G major and a bass clef staff in G major. The time signature is 6/8. The melody in the treble staff starts with a quarter note G, followed by a quarter note A, and then a half note B. The bass staff provides a simple harmonic accompaniment with chords. A dynamic marking of *p* (piano) is present in the bass staff.

you — See de ghosts a-walk-in' widdere Jack - o'-lan - tern lights Night-owls a-hoot-in'
song — Wind a-sigh - in' like it's cry-in' thru de cy - presstrees Sure gits you go - in'

Copyright 1919 by The Buckeye Music Pub. Co., Columbus, Ohio.

International Copyright Secured.

Ideal Music Pub. Co. Toronto, Ont., Canada — B. Feldman & Co., London, England — J. Albert & Son, Sydney, Australia.
The Publishers reserve the right to the use of the copyrighted work upon the parts of instruments serving to reproduce it mechanically.

out a hoo-dootune Hoo hoo bongbong scar-y nights Un - der de hoo-doo moon —
 cra-zy as a lood - oo-oo caw caw sha-kynees Un - der de hoo-doo moon —.

CHORUS

Hoo hoo doo doo Hoo - doo moon — Hang - in'round up in de sky to

watch us spoon Hid - in' there be-hind a cloud to peep out soon Hoo hoo

doo doo Hoo - doo moon — Oh! you get a feel - in' scar - y like you're

in a cem - e - ter - y When you're un - der-neath a hoo - doo moon —