



F. RAY COMSTOCK AND MORRIS GEST
PRESENT

APHRODITE

STAGED BY
E. LYALL SWETE
CHOREOGRAPHY BY
MICHEL FOKINE
MUSIC BY
ANSELM GOETZL

MUSICAL NUMBERS

APHRODITE	60
ALEXANDRIA	60
APHRODITE WALTZ (THEME)	60

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M. WITMARK & SONS
NEW YORK

Alexandria

Lyric by
ARTHUR A. PENN

Music by
ANSELM GOETZL



A - lex - an - dri - a, A - lex - an - dri - a, Cit - y of _____
 A - lex - an - dri - a, A - lex - an - dri - a, Home of sweet _____
 A - lex - an - dri - a, A - lex - an - dri - a, In the days _____

p

8va.....

The vocal melody is written on a single staff with a treble clef. The piano accompaniment consists of two staves. The right hand has a steady eighth-note accompaniment, while the left hand has a simple bass line. The key signature is B-flat major (two flats), and the time signature is 4/4.

— my dreams, _____ I'm re-turn - ing aft - er yearn
 — ro - mance! _____ Home of mys - t'ry, home of his -
 — to come, _____ When the a - ges turn the pa -

8va.....

The vocal melody continues on a single staff with a treble clef. The piano accompaniment consists of two staves. The right hand has a steady eighth-note accompaniment, while the left hand has a simple bass line. The key signature is B-flat major (two flats), and the time signature is 4/4.

- ing For an age, _____ it seems. _____ A-lex - an - dri-
 try, Where the bright _____ eyes dance! _____ A-lex - an - dri-
 - ges, And our lips _____ are dumb: _____ I shall come back

a, Where there dwell - eth One who bids _____ my heart re - joice, _____
 a, Thy fair daugh - ters Vie in beau - ty with the sun, _____
 to re - vis - it All the scenes _____ I knew of yore, _____

— She who is my one and on - ly choice! _____ She, my first love,
 — Fair - er maids and ma-trons there are none! _____ But the fair - est
 — I shall know I've trod thy streets be - fore! _____ I shall meet you

— How I thirst, love, _____ For the mus - ic of thy voice! _____
 — And the rar - est _____ Of them all my heart has won! _____
 — I shall greet you, _____ Here I'll live and love once more! _____

REFRAIN

When sun-set flings its rays of gold, Sweet tales are told

And arms en-fold, With pas-sion ten-der, I sur-

ren-der To the splen-dor of love's hold!

While O-ri-en-tal sun sinks slow

p-f

We two will go And whis-per low

Of the glo - ry of the sto - ry

That lov-ers tell when lan-terns glow In A - lex - an -

- dri - a! a!

ff