

Why Worry

SUNG BY

NORA BAYES



“HER FAMILY TREE”
A FANTASTIC MUSICAL PLAY

PRODUCED BY HASSARD SHORT

LYRICS AND MUSIC BY
**SEYMOUR
SIMONS**

In The Land Where To-morrows Begin	.60
As We Sow, So Shall We Reap	.60
No Other Girl	.60
I Love You	.60
The Gold Diggers	.60
Love Has Come To Me	.60
Ouija Board	.60
Why Worry	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT

WHY WORRY

SONG

Lyric and Music by
SEYMOUR B. SIMONS

Moderato

VOICE

PIANO

ff

fz

Brows that wrin-kle Steal the twin-kle

mf

p

from a youth-ful eye And if a bod-y

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Makes a bud - dy of the blues ___ He's going to sigh And

by the way ___ Cares bring you gray_ hairs Here's ad-vice to try

CHORUS
a tempo

Why wor - ry ___ Nev - er make dull care your chum ___

p-f a tempo

Why wor-ry— Bet - ter days are bound to come— So
So
So

The first system of the musical score for 'Why Worry'. It features a vocal melody line and a piano accompaniment. The lyrics are 'Why wor-ry— Bet - ter days are bound to come—'. The piano part consists of a right-hand melody and a left-hand bass line.

if you hap - pen to be caught_ in show -
if your days seem ver - y dark_ and troub -
if your world seems dry - er ev - 'ry min -

The second system of the musical score. The lyrics continue: 'if you hap - pen to be caught_ in show -', 'if your days seem ver - y dark_ and troub -', and 'if your world seems dry - er ev - 'ry min -'. The piano accompaniment continues with a steady rhythm.

-ers Just hope 'twill make you pret - ty like _ the
- lin' Be glad you're not an En - glish cōp _ in
- ute Think of the drug store and pre - scrip - tions

The third system of the musical score. The lyrics continue: '-ers Just hope 'twill make you pret - ty like _ the', '- lin' Be glad you're not an En - glish cōp _ in', and '- ute Think of the drug store and pre - scrip - tions'. The piano accompaniment includes a triplet in the right hand.

flow - ers
Dub - lin
in it

There's just one thing worth while — That's

This system contains the first line of the vocal melody and the first system of the piano accompaniment. The vocal line starts with a half note 'flow', followed by a quarter rest, then a quarter note 'ers'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

wear a hap - py smile — So why wor - ry at

This system continues the vocal melody and piano accompaniment. The vocal line has a half note 'wear', a quarter note 'a', a quarter note 'hap - py', a half note 'smile', followed by a half note 'So', a quarter note 'why', a half note 'wor - ry', and a half note 'at'. The piano accompaniment continues with similar rhythmic patterns.

1. all — 2. all —

This system contains the final line of the vocal melody and piano accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a half note 'all' followed by a long horizontal line indicating a sustained note. The piano accompaniment features a more complex rhythmic pattern with many beamed sixteenth notes.