

CAT'S WHISKERS

by

FRED TIBBOTT & GEORGE REX

WRITERS OF

"SLEEPY TOWN"

"THAT'S WHY I'M LONGING FOR YOU."
ETC.



"I USED TO
RU-UN
A PLOW"

"*BUT*
I'M THE
CLEAR CAT'S WHISKERS
NOW"



P. M.
GRIFFITH

CAT'S WHISKERS

By FRED TIBBOTT

and GEORGE REX

Writers of "Sleepy Town" and

"That's Why I'm Longing For You" etc.

Moderato

The piano introduction consists of two systems of music. The first system is marked *ff* (fortissimo) and features a complex, rhythmic melody in the right hand with many sharps and naturals, and a supporting bass line in the left hand. The second system continues the melody and includes a section marked *p* (piano) after a repeat sign, showing a change in dynamics and texture.

The first system of the vocal melody is written on a single staff. The lyrics are: "Farm - ing life is eas - y so some peo - ple say, But a life with They just say a farm - er is a sil - ly jay, And can't make a". The piano accompaniment is written below on two staves, marked *mf* (mezzo-forte). It provides a harmonic support for the vocal line with chords and moving lines in both hands.

The second system of the vocal melody continues the lyrics: "chick - ens is - n't al - ways gay, I came from the coun - try liv - ing on - ly mak - ing hay, But I came to Broad - way". The piano accompaniment continues on two staves, maintaining the harmonic structure established in the first system.

The third system of the vocal melody concludes the lyrics: "with a trav'ling show, Made a hit on Broad - way and made lots of dough. made an aw - ful go, With Jane, Ruth, and Maud - ie, I'll say I'm not slow." The piano accompaniment continues on two staves, providing a final harmonic support for the vocal line.

Chorus

Girls call me "cat's whisk - ers" For me they fall,

I grab 'em, I grab 'em, The short and tall, I've got the

dough, dough me so dough, And that's the reas - on

why they want me so, They're craz - y, just craz - y

The musical score is written for a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each corresponding to a line of lyrics. The piano accompaniment features a mix of chords, arpeggios, and single notes, with dynamic markings like 'p' (piano) and 'f' (forte) indicating changes in volume. The lyrics are written below the vocal staff, and the overall structure is a chorus.

a - bout my style, And want me just all the

while, I used to mi - ilk a cow, I used to

ru-un a plow, But I'm the real cat's whis - kers, Clear cat's whis - kers

now. now.