

An Overnight Hit

ALL NIGHT LONG

Words and Music by
SHELTON BROOKS

Author of "SOME OF THESE DAYS"

Originally Introduced in Vaudeville

by
Grace Wilson

"The Girl with a million friends"
(that's all)

Also Published for
BAND and
ORCHESTRA

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Writer of "SOME OF THESE DAYS" etc.

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and a dynamic of 'f' (forte). The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The vocal line enters in the second system with the lyrics: "My sweet-heart went a - way last night, I / I have a pho - to of my beau, I". The piano accompaniment continues with a dynamic of 'p' (piano). The third system of the vocal line contains the lyrics: "don't know what to do _____ Ev - 'ry time he / al - ways keep it near _____ Ev - 'ry time I". The piano accompaniment continues with a dynamic of 'p'. The fourth system of the vocal line contains the lyrics: "goes a - way I al - ways feel so blue, All night / look at it, It brings a sigh or tear All night". The piano accompaniment continues with a dynamic of 'p'. The score concludes with a final chord in the piano part.

long, _____ All night long, _____ He
 long, _____ All night long, _____ I've

knows I love no one but him, that's why he is un-kind, 'Cause
 got so ner-vous from the strain, that I can sleep no more I

all the time, that he's a-way He's ev-er on my mind, All night
 get to think-ing of my boy 'Till I oft' walk the floor, All night

long, _____ All night long. _____
 long, _____ All night long. _____

CHORUS
p-f (tenderly)

All night long I am a dream - ing Dreaming

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* and a *tenderly* instruction. The lyrics are: "All night long I am a dream - ing Dreaming".

of my hon-ey boy All night long

The second system continues the vocal line and piano accompaniment. The lyrics are: "of my hon-ey boy All night long".

the love light's beam - ing Long-ing just to see my

The third system continues the vocal line and piano accompaniment. The lyrics are: "the love light's beam - ing Long-ing just to see my".

pride and joy When I hear

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "pride and joy When I hear".

that he's re - turn - ing ——— My poor heart ——— will then grow

strong ——— Then I know ——— I'll cease my

yearn - ing ——— All night long ——— All night

1 long ——— All night long ——— 2