

Dédié au chef TREMBLAY

MARCHE DES POMPIERS

OTTO ZIMMERMAN

Tempo di Marcia

PIANO

ff *mf*

10 *ff* *mf*

110 *ff*

10 *ff* *mf* **TRIO**

Fine *ff*

Ch. Tanguy

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Leçons de chant, piano, instruments de cuivre, violon (commençants)
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Chant des Pompiers

The musical score is written for piano and features a variety of textures and dynamics. It begins with a piano introduction marked *fz* and *mf*. The main melody is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes a section labeled 'CHORUS' starting at measure 19, marked *p*. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo). The score is divided into two systems, with the first system containing measures 1 through 18 and the second system containing measures 19 through 32. The key signature is one sharp (F#) and the time signature is 2/4.