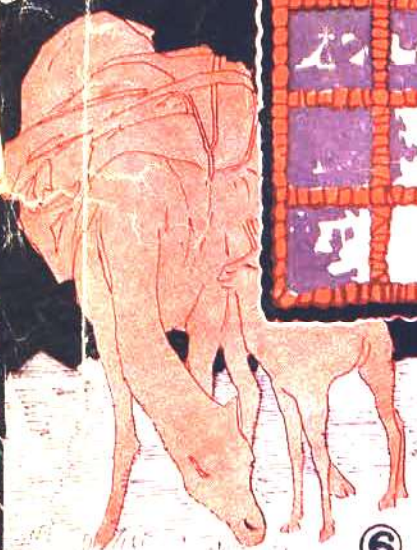


ARABY

• VOCAL •

BY
HAYAZO MINJAZ



SUCCESSFULLY
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BARBELLÉ

Araby

Words and Music by
IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef is supported by a bass line in the bass clef. The second system includes a section marked 'Till ready' with a repeat sign, a dynamic marking of *fz* (forzando), and a subsequent section marked *p* (piano).

To-night I'm dream-ing of Ar - a - by,- That's where my dreams seem to
Some-day you'll find me in Ar - a - by,- Where some-one's wait - ing to

The vocal melody is written in a treble clef with a key signature of two sharps. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. A dynamic marking of *p* is present in the piano part.

car - ry me;- Where ev - 'ry-thing is or - i - en - tal;
mar - ry me;- I can't for-get the day we part - ed;

The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

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And ev - 'ry - one is sen - ti - men - tal. There in the shade of the
She said, I left her brok - en heart - ed, I helped her on to a

shelt - ring palms I met a maid - en fair; I long to
cam - els' back. Be - fore she rode a - way, She made me

hold her gent - ly in my arms. Oh, how I wish I were there!
prom - ise that I would come back; I'll keep my prom - ise some day.

CHORUS

Ar - - a - by, when shades of night ap - pear I seem to hear you

p-f

call - ing: Ar - a - by, — You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems — to me, — a maid - en's

face ap - pears, I see her tears are fall - ing, fall - ing, be - cause I left her

there. — That's why I long — to be

where all those hap - py fa - ces wait _____ for me

be-side the fair o - as - is. Soon _____ you'll see, _____ with - in a

Ca - ra - van, an a - rab - man will take me o - ver the des - ert

back to Ar - a - by. _____ by. _____

f *D. S.*