

RESPECTFULLY DEDICATED TO Mr. Frank A. Tholey.

DARKEY'S PARADISE



Photo. by Kuabler Phila.

BY

Albert W. Newman.

BAND.....50
FULL ORCH.....80

COMPOSER OF THE
⑤ POPULAR "SOUTHERN BEAUTY WALTZES,
COSMOPOLITAN MARCH"
ETC.

PHILADELPHIA.

PUBLISHED BY J. F. BELLOIS 321 N. NINTH ST.

Respectfully dedicated to Mr. Frank A. Tholey.

DARKEY'S PARADISE.

ALBERT W. NEWMAN.

Tempo di March.

ff

p

Fine. ff

pp *ff* *p* *D.S. al Fine.*

Trio.

p

pp

3 3 3 3

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords and eighth notes. A *staccato* marking is present in the treble staff.
- System 2:** Treble staff continues the melody. Bass staff features a *ff* (fortissimo) dynamic marking and a series of chords.
- System 3:** Treble staff has a melodic line with a long note. Bass staff continues the harmonic accompaniment with a *ff* dynamic marking.
- System 4:** Treble staff has a melodic line with a long note. Bass staff continues the harmonic accompaniment.
- System 5:** Treble staff has a melodic line with a long note. Bass staff continues the harmonic accompaniment.
- System 6:** Treble staff has a melodic line with a long note. Bass staff continues the harmonic accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the bass staff. The system ends with a *D.C.* (Da Capo) marking.