

Carolina Mammy



*Successfully Sung by
Aunt Jemima*

Al. Jolson's
BIG HIT
in

"BOMBO"

Words and Music by
Billy James

"You can't go wrong
With any **FEIST** song"

POPULAR EDITION
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CAROLINA MAMMY

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By BILLY JAMES

Andante moderato



Mam - my, Mam - my, I'm hur-ry-ing home, I'm tired of roam-ing
Mam - my, Mam - my, Re-mem-ber the time, When I was a ba - by

The first system of the song shows the vocal melody and piano accompaniment. The piano part includes a 'mf' (mezzo-forte) dynamic marking and a 'V' (crescendo) marking. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Tired of be - ing a - lone, Mam - my, Mam - my, Won't you com-fort
Could-n't tod - die or climb, Mam - my, Mam - my, How you loved me

The second system of the song continues the vocal melody and piano accompaniment. The piano part includes a 'V' (crescendo) marking. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

me? Take me in your arms a - gain, That's where I want to be -
then, Some-thing tells me you still care, You'll wel-come me a - gain -

The third system of the song concludes the vocal melody and piano accompaniment. The piano part includes a 'V' (crescendo) marking. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

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CHORUS (*Tenderly*)

Car - o - lin - a Mam - my I'm long-in' for you —

mf f

This block contains the first line of the chorus. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a dynamic marking of *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are "Car - o - lin - a Mam - my I'm long-in' for you —".

Car - o - lin - a Mam - my I'm lone-some and blue, —

R.H.

This block contains the second line of the chorus. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. A right-hand solo section is indicated by the marking *R.H.* in the piano part. The lyrics are "Car - o - lin - a Mam - my I'm lone-some and blue, —".

I'll tell you Mam-my, I've found it's true, That

This block contains the third line of the chorus. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are "I'll tell you Mam-my, I've found it's true, That".

there's no-bod-y in this wide, wide world, That loves me like you do,

This block contains the fourth line of the chorus. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are "there's no-bod-y in this wide, wide world, That loves me like you do,".

In that Dix - ie gar - den, I'm long-in' to be, —

Where I spent my child - hood, Right there on your knee, — So pre-

-pare for my re - turn, Gee! it's great to live and learn, — There's no-

-bod-y fin-er, than my Car-o-lin-a Mam - my. — - my. —