

YANKEE DOODLE RHYTHM

ZIEGFELD PRODUCTION

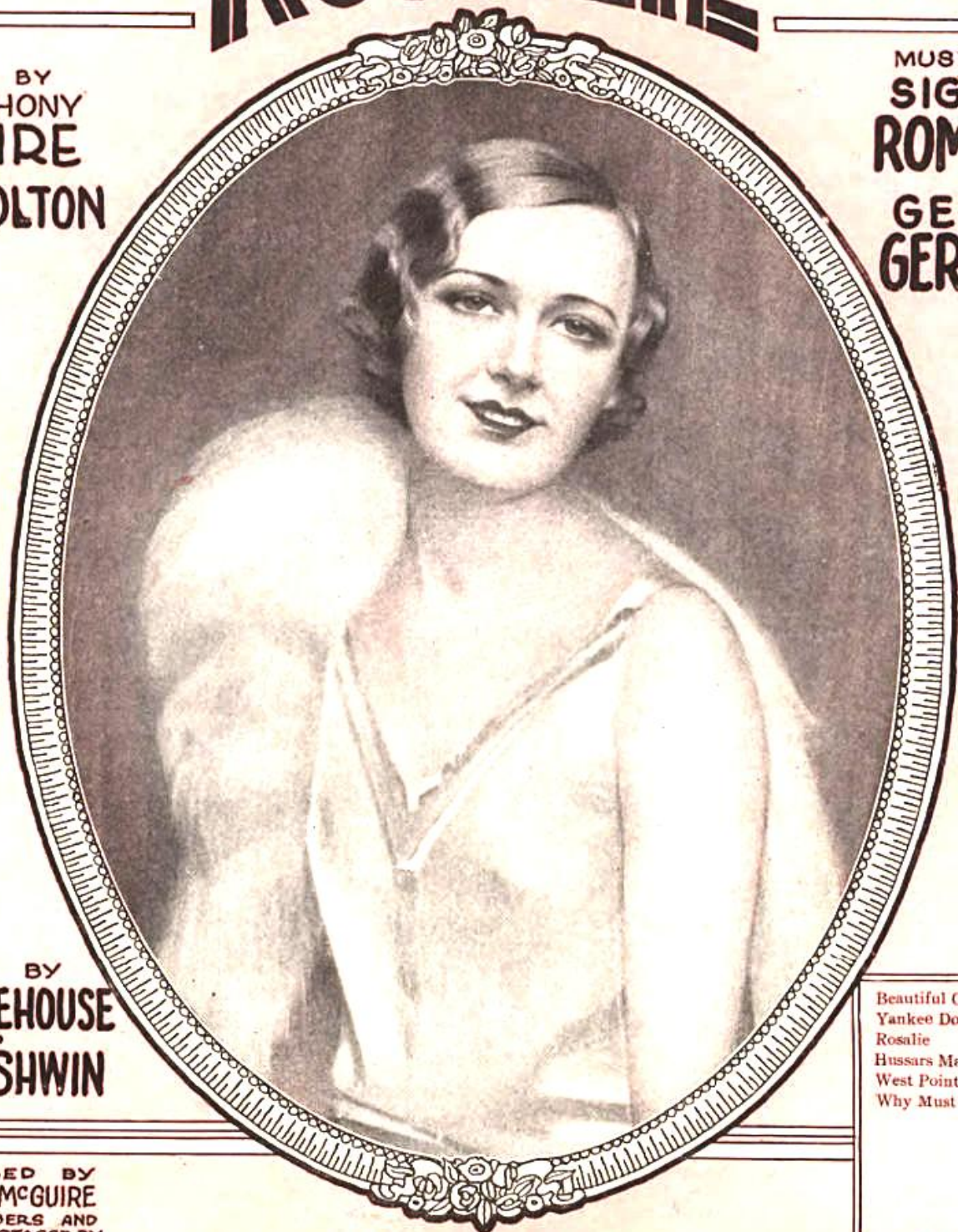
MARILYN  
MILLER IN

ROSALIE

WITH JACK  
DONAHUE

BOOK BY  
Wm. ANTHONY  
MCGUIRE  
AND  
GUY BOLTON

MUSIC BY  
SIGMUND  
ROMBERG  
AND  
GEORGE  
GERSHWIN



LYRICS BY  
P.G. WODEHOUSE  
AND  
IRA GERSHWIN

BOOK STAGED BY  
Wm. ANTHONY MCGUIRE  
MUSICAL NUMBERS AND  
ENSEMBLES STAGED BY  
SEYMOUR FELIX

Beautiful Gypsy  
Yankee Doodle Rhythm  
Rosalie  
Hussars March  
West Point Song  
Why Must We Always Be  
Dreaming?

Made In U. S. A.

NEW WORLD MUSIC  
CORPORATION  
HARMS  
NEW YORK

# Yankee Doodle Rhythm

Words by  
IRA GERSHWIN

GEORGE GERSHWIN

Allegretto

Piano

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4-B2-E2, G4-B2-E2, G4-B2-E2, G4-B2-E2, G4-B2-E2, G4-B2-E2.

Ukulele  
G C E A

The ukulele introduction consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Talk a - bout the mu - sic of the Sir - ens, And the Pipes of

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4-B2-E2, G4-B2-E2, G4-B2-E2, G4-B2-E2, G4-B2-E2, G4-B2-E2.

Pan;

Talk a - bout the mu - sic of the Min - strel,

The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4-B2-E2, G4-B2-E2, G4-B2-E2, G4-B2-E2, G4-B2-E2, G4-B2-E2.

and Pied Pip - er Man. Well, sir, their day is

The piano accompaniment for the third line of lyrics consists of two staves. The right hand plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4-B2-E2, G4-B2-E2, G4-B2-E2, G4-B2-E2, G4-B2-E2, G4-B2-E2.

through now, For ev - 'ry - thing is "blue" now!

*cresc.* List-en to the pip-ing of the "Jazz-bo!" *rall. e dim.* Real A-mer-i - can! Oh,

Refrain *Lively* *p-f a tempo.*

Yank-ee Doo-dle rhy-thm is in de-mand-in ev - 'ry land up-on the

map; Yank-ee Doo-dle rhy - thm, they love it so! - the Es-

\* Open strings

ki - mo, the Greek and Jap. It's an in - sid - i - ous rhy - thm,

Mak - ing the un - i - verse dance; Car - ry - ing ev - 'ry - thing

with 'im! Ev - 'ry grin - go Speaks the lin - gol

It - 'll start a ri - ut of stamp - ing feet - it's got a beat that brings good

\* Open strings

N.W. 52-4 Yankee Doodle Rhythm

\*      \*    

news; It's the dai - ly di - et of ev - ry band - in this land - of



\*     \*    

blues. Danc - ing that tick - l - ish tem - po, Ev - ry - thing else is pas -



    \*   

sé; Yank - ee Doo - die rhy - thm, it wins the cup, - it's burn -



 \*        

ing up the world to - day! day!



\* Open strings

Red. \*