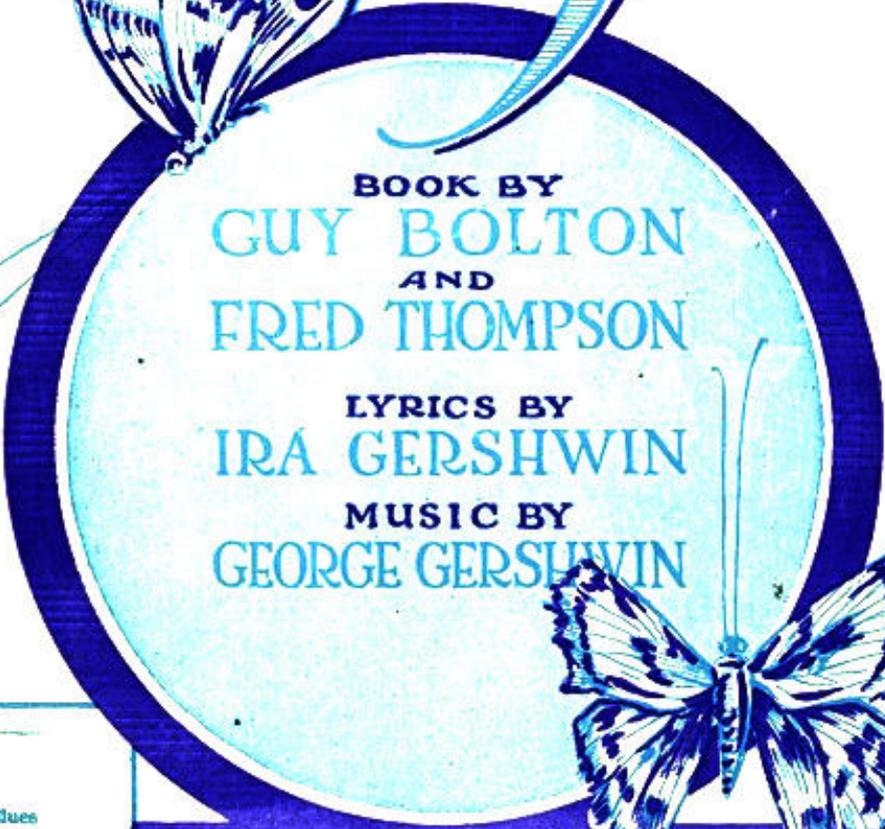


FASCINATING RHYTHM

ALEX A. AARONS & VINTON FREEDLEY present
THE NEW MUSICAL COMEDY

Lady, Be Good!



BOOK BY
GUY BOLTON
AND
FRED THOMPSON

LYRICS BY
IRA GERSHWIN
MUSIC BY
GEORGE GERSHWIN

VOGAL

The Man I Love
Oh, Lady Be Good!
The Half Of It, Dearie, Blues
Fascinating Rhythm
Hang On To Me

DANCES & ENSEMBLES BY SAMMY LEE
PLAY DIRECTED BY FELIX EDWARDS

HARMS
NEW YORK

Fascinating Rhythm

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

p *f* *dim.* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from piano (*p*) to forte (*f*), with a decrescendo (*dim.*) and a ritardando (*rit.*) towards the end.

p a tempo

Got a lit - tle rhy - thm, A rhy - thm, a rhy - thm That pit - a - pats through my

p a tempo

brain.

So darn per - sis - tant, The day is - nt dis - tant

When it - 'll drive me in - sane.

Comes in the morn - ing With -

- out an - y warn - ing,

And hangs a-round — all day.

Musical score for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked *mf*. The piano part features a triplet of eighth notes in the right hand towards the end of the system.

I'll have to sneak up to it,

Some - day, and speak up to it,

Musical score for the second system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats. The tempo is marked *p* (piano) and *cresc.* (crescendo). The piano part features a triplet of eighth notes in the right hand.

I hope it list - ens when I say:

Musical score for the third system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats. The piano part features a triplet of eighth notes in the right hand.

Refrain

"Fas - ci - nat - ing Rhy - thm You've got me on the go! Fas - ci -

Musical score for the Refrain section. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats. The tempo is marked *p* (piano). The piano part features a triplet of eighth notes in the right hand.

-nat-ing Rhy - thm I'm all a - qui - ver. What a mess you're mak-ing! The

neigh - bors want to know why I'm al - ways shak - ing Just like a

fliv - ver. Each morn - ing I get up — with the

sun, (Stars a hop - ping nev - er stop - ping) To find at

night, no work— has been done. I know that

once it did - n't mat - ter But now you're do - ing wrong; When you

start to pat - ter, I'm so un - hap - py. Won't you take a day off? De -

- cide to run a - long Some - where far a - way off, And make it

snap - py! Oh, how I long to be — the man

mf

I used to be! Fas - ci - nat - ing Rhy - thm, Oh,

p

won't you stop pick - ing on me!"

1

me!"

2

mf cresc.