

JUST A LITTLE THING CALLED RHYTHM

WORDS BY CHICK ENDOR

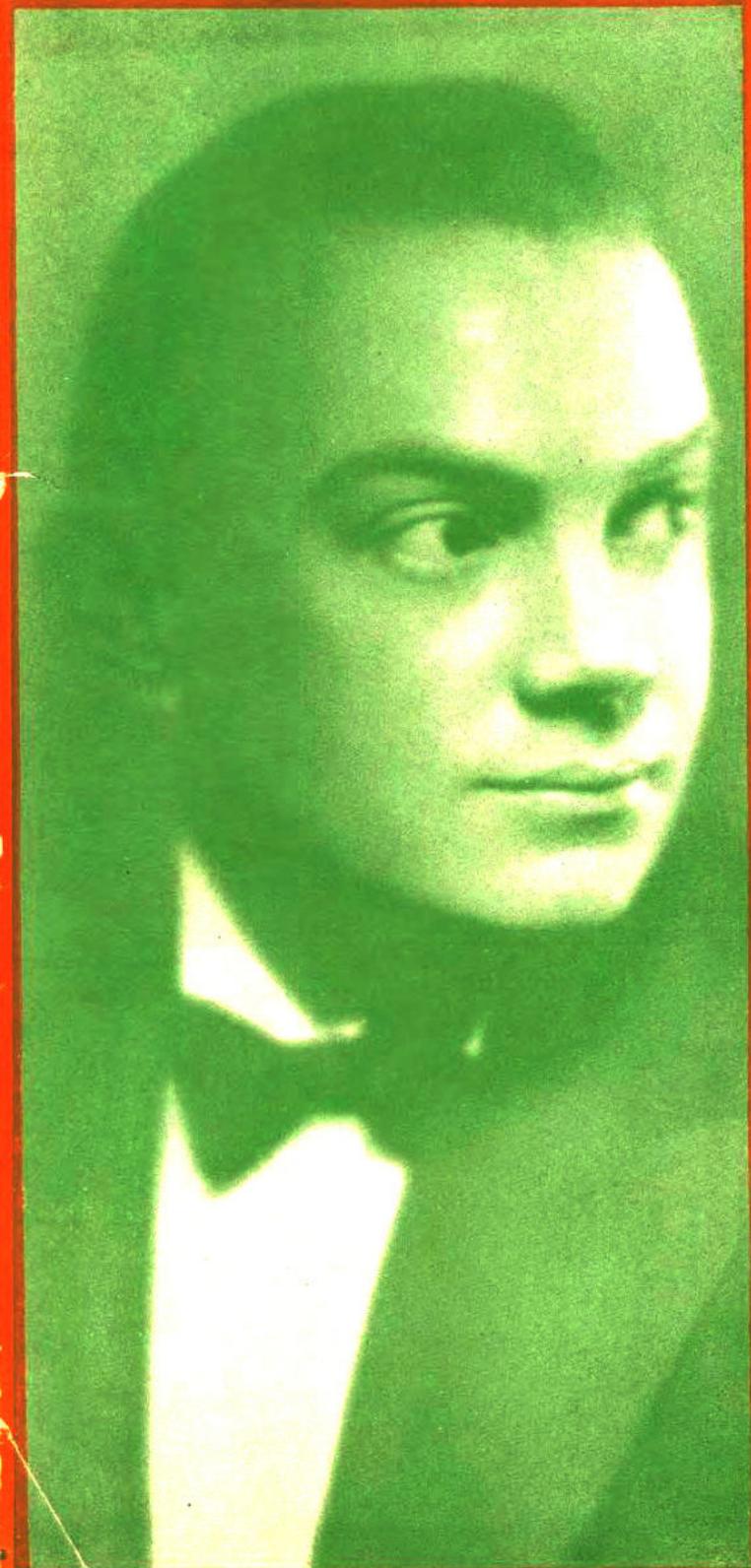
MUSIC BY EDDIE WARD

Introduced by

**CLIFF
EDWARDS**

*IN THE
MUSICAL COMEDY*

"SUNNY"



T. B. HARMS
COMPANY
NEW YORK

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Just A Little Thing Called Rhythm

Words by
CHICK ENDOR

Music by
EDDIE WARD

Moderato

Piano

ffz con forza

ffz

sfz

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The music begins with a series of chords and eighth notes in the bass, moving to a more active melody in the treble. Dynamic markings include *ffz con forza* in the bass and *ffz* and *sfz* in the treble.

f *p*

Rhythm, Syn - co - pa - tion, Ev - 'ry - one knows - what it
Ev - 'ry - one knows - what it

L.H. *ffz con forza* *fz* *p*

Detailed description: This block contains the first line of the song. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "Rhythm, Syn - co - pa - tion, Ev - 'ry - one knows - what it Ev - 'ry - one knows - what it". The piano part has dynamic markings *f*, *fz*, and *p*. The vocal part has dynamic markings *f* and *p*.

f *p*

is, does, - Rhythm Rules the - Rhythm Gen - eral - ly starts - out like
We did - n't know - what it

L.H. *ffz* *fz* *p*

Detailed description: This block contains the second line of the song. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "is, does, - Rhythm Rules the - Rhythm Gen - eral - ly starts - out like We did - n't know - what it". The piano part has dynamic markings *f*, *fz*, and *p*. The vocal part has dynamic markings *f* and *p*.

this: - Stamp your foot on the ground, Move your should - ers a - round, -
was, - Till the birds and the bees With their sweet mel - o - dies -

Detailed description: This block contains the third line of the song. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "this: - Stamp your foot on the ground, Move your should - ers a - round, - was, - Till the birds and the bees With their sweet mel - o - dies -". The piano part has dynamic markings *fz* and *p*. The vocal part has dynamic markings *fz* and *p*.

Then you're up to date. _____ Mus - ic is sweet if you
 Joined in with the rest. _____ Now when they sing — The

don't lose a beat — When you syn - co - pate. —
 cute lit - tle thing — You hear in each nest —

Refrain

p-f
 Just a lit - tle thing, a lit - tle thing called Rhythm —

p-f
 Just a lit - tle thing to bring joy to your heart. —

When - ev - er you be - gin — to feel just like pranc - ing,

You'll start to grin and in — a while you'll be danc - ing.

mf Peo - ple young and old, peo - ple hot and cold love the same fun - ny

strain. You'll hear 'em say - in' won't you start in a play - in'

once a - gain. Just a lit - tle thing, a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note 'once', followed by eighth notes 'a - gain.' and 'Just a lit - tle thing, a'. The piano accompaniment includes chords and moving lines in both hands, with dynamic markings *fz* and *p*.

lit - tle thing called Rhythm — Is bound to get a smile from

The second system continues the vocal line with 'lit - tle thing called Rhythm —' and 'Is bound to get a smile from'. The piano accompaniment features a more active bass line and chords in the right hand, with dynamic markings *fz* and *p*.

1
ev - 'ry- one once — in a while.

The third system begins with a first ending bracket labeled '1'. The vocal line says 'ev - 'ry- one once — in a while.'. The piano accompaniment includes a *ff marcato* section with accented notes and a cymbal symbol at the end of the system.

2
ev - 'ry- one once — in a while.

The fourth system begins with a second ending bracket labeled '2'. The vocal line repeats 'ev - 'ry- one once — in a while.'. The piano accompaniment continues with chords and moving lines, ending with a cymbal symbol.