

IF YOU DON'T STOP PICKIN' ON MAMMA

(MAMMA'S GONNA PICK A NEW PA)



Lyric by
AL. KOPPEL

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Music by
WILLIE JONES

2 If You Don't Stop Pickin' On Mamma
(Mamma's Gonna Pick A New Pa)

Words by
AL KOPPEL

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Moderato

Piano

f *mp*

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (*f*) dynamic and transitions to a mezzo-piano (*mp*) dynamic.

Hon-ey-dear, look-a here, lend an ear; I have some-thing to say

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and a simple bass line. The dynamic is piano (*p*).

May-be you, don't feel blue, like I do; - But you made-me this way.

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line.

Ear-ly in the morn-in', late at night, - All you do is fuss and fight! — But I'm

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the harmonic structure established in the previous lines.

tell-in' you- it will nev-er do,- You've got to start treat-in' me right! —

Chorus

If you don't stop pick - in' on mam - ma

p-f

Mam-ma's gon - na pick a new pa. If you want to stick to your

mam - ma Don't car - ry your pick - in too far.

I love you hon - ey you're the one I a - dore, -
 I swore to love, to hon - or and to o - bey, -
 I should have lis - tened to my moth - er's ad - vice, -
 You thought that when - you said "Be my lit - tle wife," -
 There was a time - you were the whole world to me, -
 I don't ask much, - I on - ly want your re - spect, -
 I've stood a lot, - 'cause I have pat - ience that's true, -
 You're not good - look - ing, and you don't earn much pay, -

But con-stant pick - in' will make a - ny-thing sore, - If you don't stop pick-in' on
 You swore the same - but you ain't act-ing that way; -
 Sug - ar out - side - don't mean the in - side is nice; -
 You'd have a por - ter for the rest of your life; -
 But what an oil - can you have turned out to be; -
 You are in -sured, do you want me to col - lect; -
 Don't mess a - round, or my next pat - ient is you; -
 So treat me pret - ty, if you want me to stay; -

mam - ma, Mam - ma's gon - na pick a new pa. — If you pa. —

Patter Chorus

You don't like the way I cook, You don't like just how I look,

mp

Im in bad both day and night, Im al-ways wrong, you're al-ways right.

You had bet-ter change your ways, - If you don't, one of these days, -

When you start to yell and rave - I'll get some-one who will be-have. If you

D.S. to Chorus