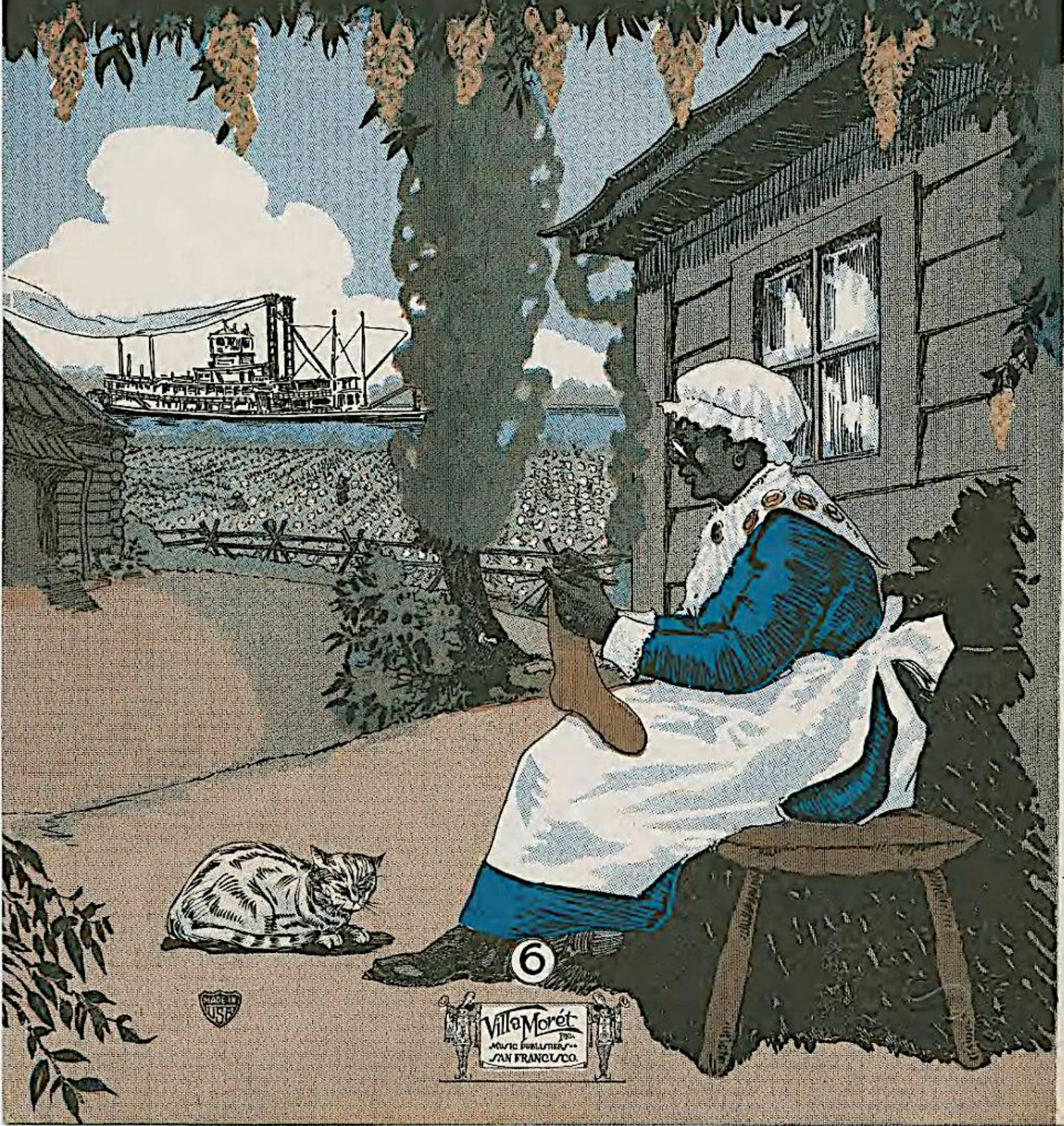


I've Got The Ol' Virginny PICANINNY BLUES

Words and Music by Joe Mc Kiernan - writer of "CUBAN MOON" etc.



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Respectfully dedicated to and sung by Mr. Jos. Ghirardelli

I've Got the Old Virginny Pickaninny Blues

Words and Music by JOE Mc KIERNAN
Writer of "Cuban Moon", etc.

Moderato (Ballad style)

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte *f* dynamic. The left hand provides a steady bass line with chords. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a triplet of eighth notes in the right hand.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Mam - my, I'm might - y lone - ly, Seems like I want you on - ly, Mam - my, when night is fall - ing, Soft - ly I hear you call - ing,". The piano part includes a *p* dynamic marking and the instruction "use for vamp" with a line connecting two measures.

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics: "Just to see your smil - ing face and snug - gle in your arms, And your voice is just as ten - der as it used to be,". The piano accompaniment is on two staves, continuing the harmonic support for the vocal line.

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Late - ly I'm so down heart - ed don't know what to do
I seem to see you knit - ting by the cab - in door

But at last I'll soon be start - ed back a - gain to you .
I'd give lots just to be sit - ting by your side once more .

CHORUS

I've got the old Vir - gin - ny, Pick - a - nin - ny blues ,

p-f

Mam - my ! That's why your roll - ing stone is roll - ing home to -

day _____ I've got the want to seize you,

long to squeeze you blues, Mam - my! And when I

get back yon - der, I won't wan - der a - way _____ Be - lieve me,

Thru the sad tears of man - y long years, I've come to re - a - lize,

That you're the dear - est, sweet - est and near - est, thing to Par - a -

dise I'd ev - en walk the track just to be back with you,

Mam - my! I've got the old Vir - gin - ny, Pick - a - nin - ny

blues. _____ I've got the blues. _____