

Jim's Steppin' Right Along



...By...
GEORGIE MEREDITH

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Not fast

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Not fast' and the dynamic is 'mf'.

The first system of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "You all re-mem-ber see-ing Jim-my Go march-ing down the / 'No won-der Jim's pa's proud of him, Now, would not you be.....". The piano part includes triplets in the right hand.

The second system of the song. The vocal melody continues with the lyrics: "street, too? With all the oth-ers 'out of step' cause of / We're all proud of you Jim-my, for we know". The piano accompaniment continues with chords and eighth notes.

The third system of the song. The vocal melody has the lyrics: "Jim-my's big feet, No..... won-der Jim's ma's proud of him, Just / you're all true blue, There are mil-lions more just like you too To". The piano part features a more active melody in the right hand.

The fourth system of the song. The vocal melody concludes with the lyrics: "lis-ten to this note, As soon as he got 'o-ver there', he just sat down and wrote: / stand like you have stood, 'Tis boys, plus mas and pas like yours makes Un-cle Sam's word good." The piano accompaniment provides a steady harmonic support.

CHORUS

"I miss you ma, and you too, pa, but I'm step-pin' right a-long, Some -

mp *mp-f*

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times were still as mid-night, and some-times we sing a song. Tell

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all my pals who've not left yet, I'm send-ing them a line; I

want them with me, o-ver here to help me cross the Rhine, And tell the

love-ly la-dies who watched my sol-dier life be-gin, That I'm

go-ing to keep on step-pin', till I step clean thru Ber-lin." "I step clean thru Ber-lin."

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