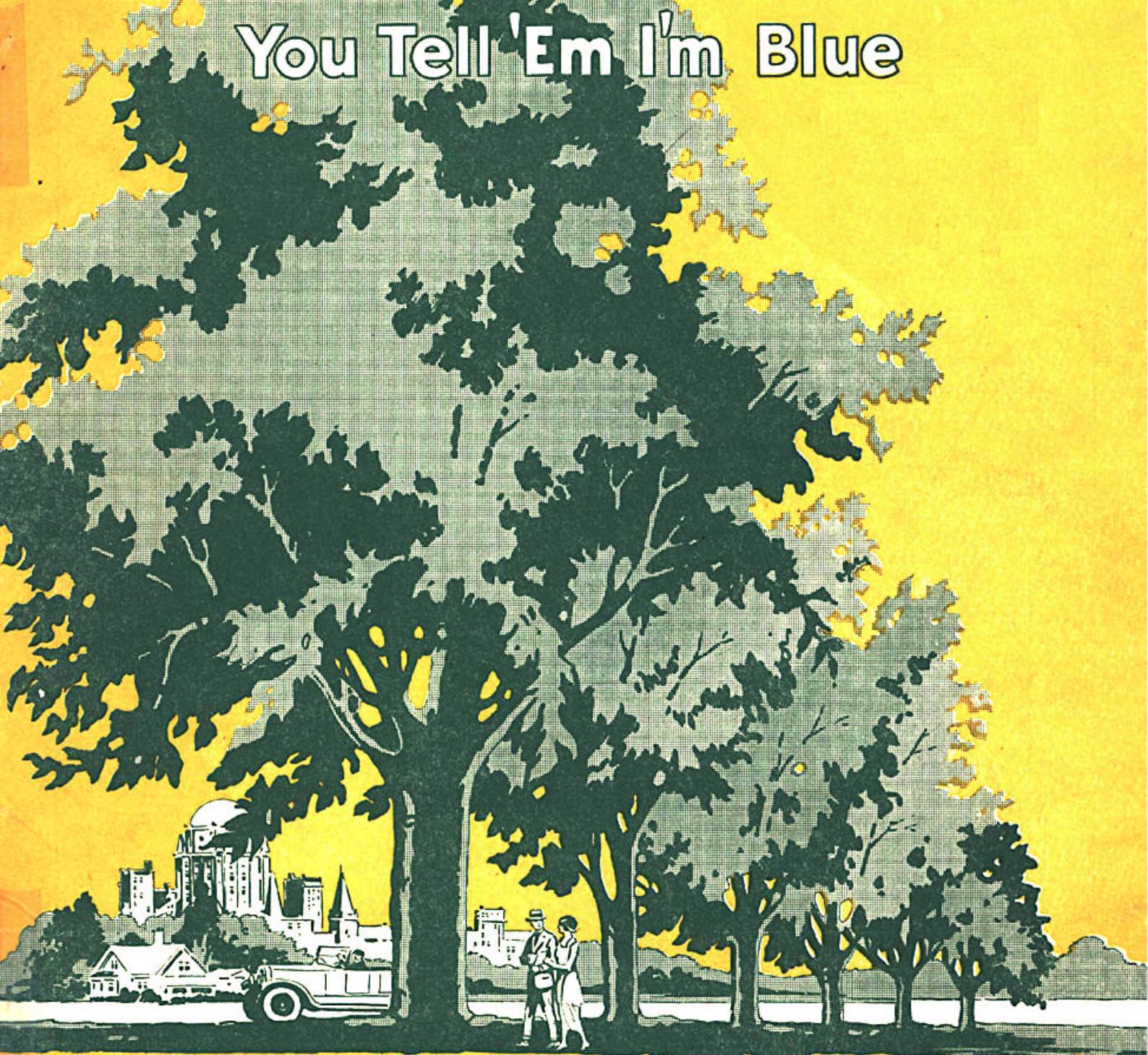


DEEP ELM

You Tell 'Em I'm Blue



WORDS AND MUSIC BY WILLARD ROBISON



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DEEP ELM

(You Tell 'Em I'm Blue)

WILLIAM R. CLAY
Co-Writer of words

Words and Music by
WILLARD ROBISON

Not too fast

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and single notes, including a prominent B-flat in the first measure. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

VAMP

The vamp section consists of two staves. The right hand has a treble clef and features a melodic line with eighth and sixteenth notes. The left hand has a bass clef and provides a steady accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the first measure.

You've heard 'em sing a-bout
Im lone-some for my old

The first verse consists of two staves. The top staff is the vocal line with a treble clef, and the bottom staff is the piano accompaniment with a bass clef. The lyrics are: "Beale street 'way down in Mem-phis Ten-ne - see, home town oh boy but I am feel-ing blue,"

The second verse consists of two staves. The top staff is the vocal line with a treble clef, and the bottom staff is the piano accompaniment with a bass clef. The lyrics are: "You've heard em say that Broad - way was the on - ly place to And here I am on Broad - way not a sing - le friend that's"

be true Now lis - ten and I will tell you _____ a -
I do not care a - bout bright lights _____ there's

about a lit - tle place I've found, Just a street where
gloom to me for miles a round, I'll bet you the

they don't cheat down in Dal - las town.
skies are blue down in Dal - las town.

CHORUS

Deep Elm you tell em I'm blue, _____

p-f

All the time that I'm a - way from you,
I would count the ties back home to you,

For I can see my used to be one sweetwo-man who cares for me
I just can't sleep I just can't eat can't do noth-ing but think of that street

wait - ing for some news, A - ny old thing to cure Deep El-m blues,
wait - ing just to find, A side door sleep-er on the ka-ty line,

I've made up my mind that I'll go
I show it I know it I'm sad

Back home in Dal-las I'll nev-er roam no more, _____
 Back home in Dal-las That's what would make me glad, _____

I've been a round more than I should, nev-er done noth-in' to do me no good I'm

catch-in' a rat-tler to-day Hey! hey! hey! hey! to keep Deep Elm Blues a-

way. _____ way. _____