

DAT'S-A MY GAL

WORDS & MUSIC BY

IRVING
BERLIN



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Dat's-A My Gal.

Words and Music by
Irving Berlin.

Moderato.

Piano.

The piano introduction is in 2/4 time. The right hand starts with a melody of eighth notes, marked with a forte (f) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Till Ready.

p

This section is an instrumental piano accompaniment. It begins with a melodic phrase in the right hand, followed by a section marked 'Till Ready.' with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes in both hands.

I'm in love — like a dove, — Got no time to work - a with da
My gal's pop — he's nice wop, — He's - a got - a much - a swell - a

The vocal melody is written on a single staff, with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'I'm in love — like a dove, — Got no time to work - a with da / My gal's pop — he's nice wop, — He's - a got - a much - a swell - a'. The piano part provides a steady accompaniment with chords and moving lines.

pick and shov' — Feel so gay — that I say, —
 bar - ber shop, — Once he said — when we wed, —

If I die to - mor - row, hon - est boss I no feel sor - row 'Cause I
 If the bus - i - ness is rot - ten he's a shave - a me for not' - in'

feel so fine — all the time — Got - a such - a feel - ing like da
 And he's got — some gal what — Man - a cure my fin - gers ev - 'ry

cham - pagne wine. — Since I met - a my
 day for not? — Feel so glad — that I

sweet An - nette - a much love I get - a for mine. ___
can't get mad ___ and I feel yet bet - ter than that. ___

Chorus.

My gal, she's - a got - a such - a fig - ure,

So big, may - be it's a lit - tle big - ger; Small feet

just - a like - a Jap - a - neese - a, Big waist, it

take me sev - en days to squeeze 'er; My gal,

she's a dream - a, peach - a, cream - a, Sweet to beat the band and

When you see a miss who got - a shape - a like - a diss,

Dat's - a my gal. gal.