

ALL PEPPED UP

ZIEGFELD FOLLIES

1

9

2

4

Staged by
JULIAN MITCHELL
Book by
WM ANTHONY McGUIRE
Lyrics by
JOSEPH McCARTHY
Music by
HARRY TIERNEY

Adoring You
In a Big Glass Case
All Pepped Up
The Old Town Band
The Key to the Land of
the Free

ALBERT
VARGAS

CREATED BY
LEO FEIST INC. NEW YORK
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All Pepped Up

Words by
JOSEPH Mc CARTHY

Music by
HARRY TIERNEY

Allegro moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro moderato'.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics. The piano accompaniment is marked 'mf' and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Im tin - gl - ing to be min - gl - ing, With the la - dies when I

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note accompaniment and chords.

hear a tune go jin - gl - ing, My fan - cy flies to

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note accompaniment and chords. A triplet of eighth notes is marked with a '3' above it.

danc - - ing. My nim - ble wits do - twid - dl - y - bits My -

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man - ner with the la - dies caus - es ner - vous fits, As — moths a - round the

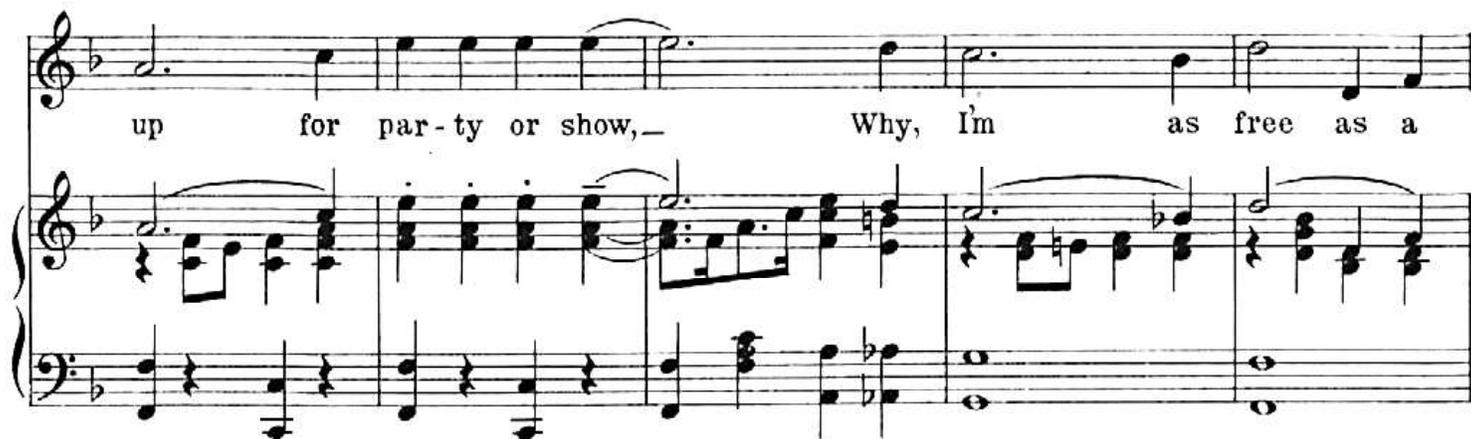
flame. ——— If I'm cra - zy — I'm hap - py — don't both - er me with.

woe, ——— Men - tion a par - ty and then just watch me go. — I'm

CHORUS

All pepped up and ra'r-ing to go, — All pepped

up for par-ty or show,— Why, I'm as free as a



lark in the air,— String with me I nev-er have a



care or wor-ry Life's a joke to jol-ly a-long,—



Laugh and love it so,— Why play the



dunce? We live on - ly once, — Come on and pep up your step, — let's

1. go! 2. go!

Fine

PATTER

I've had gals I'd dance a-round one time, Sometimes two times, Some quite a few times,

mf

Nev-er knew one time I've been tired out yet. I've had gals who

f *Chorus*
(Not him, the great pro-fes-sor.) *mf*

real-ly were crak-er-jacks, Jumping up and down, just like jumping jacks, Never took wat-er from

no man's daughter yet. I've had gals who couldn't dance a little mite,

Could-n't catch a tune, Could-n't shake a toe, Sel' same gals are now like dy-na-mite,

Gosh - fry how they go. I'll keep jig-ging till Gab-ri - el calls And I'm packed up in

cam-phor balls, While I'm liv - in' I'm right here to say: I'm

D.S. Chorus al Fine