

COME ALONG

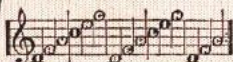
I'M THROUGH WITH WORRYIN'

Featured in
**Ziegfeld
Follies**
1922.

Sung by
GILDA GRAY

Staged by
NED WAYBURN

by
CREAMER and LAYTON



Irving Berlin, Inc.,
1607 Broadway
New York City

COME ALONG

(I'm Through With Worryin')

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by CREAMER
and LAYTON

Allegro Moderato (con spirito)

The piano introduction is in 2/4 time. It begins with a *ff* (fortissimo) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked *Allegro Moderato (con spirito)*. The introduction concludes with a *rall.* (rallentando) marking and a *pesante* (heavy) feel.

SOLO

The solo vocal melody is in 2/4 time. It starts with a *f* (forte) dynamic. The melody consists of a few notes followed by a long, sustained note. Below the staff, there are two lines of lyrics for two different vocal parts:

1. Come a - long, _____
2. Come a - long, _____

_____ Come a - long, _____
_____ Come a - long, _____

CHORUS

The chorus vocal melody is in 2/4 time. It starts with a *f* (forte) dynamic. The melody consists of a few notes followed by a long, sustained note. Below the staff, there are two lines of lyrics for two different vocal parts:

1. You folks with grief and pain, — For - get a -
2. I know my rent is due, — But that don't

The piano accompaniment for the chorus is in 2/4 time. It starts with a *f* (forte) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked *a tempo* and *risoluto* (determined).

The vocal melody continues in 2/4 time. It starts with a *ff* (fortissimo) dynamic. The melody consists of a few notes followed by a long, sustained note. Below the staff, there are two lines of lyrics for two different vocal parts:

_____ Come a - long, _____ Come a - long, Sing a song, Come a -
_____ Come a - long, _____ Come a - long, Sing a song, Come a -

The vocal melody continues in 2/4 time. It starts with a *ff* (fortissimo) dynamic. The melody consists of a few notes followed by a long, sustained note. Below the staff, there are two lines of lyrics for two different vocal parts:

bout the rain, — The sun must shine a - gain. — Come a long, Sing a song, Come a -
make me blue, — My land - lord wor - ries too. — Come a long, Sing a song, Come a -

The piano accompaniment continues in 2/4 time. It starts with a *ff* (fortissimo) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked *f* (forte).

Arranged by
Chas. N. Grant

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f

long. _____ Come a - long, _____ Come a -
 long. _____ Come a - long, _____ Come a -

long, a long. _____ Sup - pose the sun ain't there, -
 long, a long. _____ My ice - box's emp - ty now, -

dim. *f*

ff

long, _____ Come a - long, _____
 long, _____ Come a - long, _____

Why should you grieve or care, There's moon - shine
 But that won't cause no row, 'Twas nev - er

ff

(After 2nd Verse go to 2nd Chorus)

Come a - long, Sing a song, Come a long.
 Come a - long, Sing a song, Come a long.

ev - 'ry where. Come a - long, Sing a song, Come a long.
 full no how. Come a - long, Sing a song, Come a long.

fz *fz* *fz*

1st Chorus

I'm through _____ with wor - ry - in'

Noth - in's gwine to make me sigh, — (Come a - long, Come a - long, Come a - long.)

I'm through _____ with hur - ry - in'

Bound to live un - til I die. — (Come a - long, Come a - long, Come a - long.)

No more hard scuf - fl - in'

Life is but a jub - i - lee, (Come a - long, Come a - long, Come a - long.)

I'll keep on shuf - fl - in',

Noth - in's gwine to wor - ry me. Come a - D.S.

2nd Chorus (after 2nd Verse)

I'm through with wor-ry-in' Noth-in's gwine to make me sigh; —

I'm through with hur-ry-in' Bound to live un-til I die. — (Come a-long.) No more hard

scuf-fl-in', Life is but a jub-i-lee; — I'll keep on shuf-fl-in';

p poco cresc. Noth-in's gwine to worry, Ain't no use to hur-ry, *f* Noth-in's gwine to worry me. —