

COME ALONG

I'M THROUGH WITH WORRYIN'

Gildadog

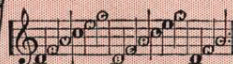


Featured in
**Ziegfeld
Follies**
1922.

Sung by
GILDA GRAY

Staged by
NED WAYBURN

by
CREAMER and LAYTON



Irving Berlin, Inc.,
1607 Broadway
New York City

COME ALONG

(I'm Through With Worryin')

3

by CREAMER
and LAYTON

Allegro Moderato (*con spirito*)

The piano introduction is in 2/4 time. It begins with a *ff* (fortissimo) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked *Allegro Moderato (con spirito)*. The piece concludes with a *rall.* (rallentando) marking.

SOLO

The solo vocal melody is written on a single staff. It begins with a *f* (forte) dynamic. The melody consists of a few notes followed by a long, sustained note, then a few more notes. There are two versions of the melody, labeled 1 and 2.

1. Come a - long, _____
2. Come a - long, _____

Come a - long, _____
Come a - long, _____

CHORUS

The chorus is written for voice and piano. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The tempo is marked *a tempo*. The piano part features a steady eighth-note bass line and chords in the right hand. The chorus is marked with a *f* (forte) dynamic and *risoluto* (determined). There are two versions of the chorus, labeled 1 and 2.

1. You folks with grief and pain, — For - get a -
2. I know my rent is due, — But that don't

The bridge and final chorus are written for voice and piano. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The tempo is marked *a tempo*. The piano part features a steady eighth-note bass line and chords in the right hand. The bridge is marked with a *ff* (fortissimo) dynamic. The final chorus is marked with a *f* (forte) dynamic and *risoluto* (determined). There are two versions of the bridge and final chorus, labeled 1 and 2.

— Come a - long, _____ Come a - long, Sing a song, Come a -
— Come a - long, _____ Come a - long, Sing a song, Come a -

bout the rain, — The sun must shine a - gain. — Come a long, Sing a song, Come a -
make me blue, — My land - lord wor - ries too. — Come a long, Sing a song, Come a -

Arranged by
Chas. N. Grant

Copyright MCMXXII by Irving Berlin Inc. 4607 B'way, N.Y.C.

f

long. _____ Come a - long, _____ Come a -
 long. _____ Come a - long, _____ Come a -

long, a long. *f* Sup - pose the sun ain't there, —
 long, a long. My ice - box's emp - ty now, —

dim. *f*

ff

long, _____ Come a - long, _____
 long, _____ Come a - long, _____

Why should you grieve or care, There's moon - shine
 But that won't cause no row, 'Twas nev - er

ff

(After 2nd Verse go to 2nd Chorus)

fz

Come a - long, Sing a song, Come a long.
 Come a - long, Sing a song, Come a long.

ev - 'ry where. Come a - long, Sing a song, Come a long.
 full no how. Come a - long, Sing a song, Come a long.

fz *fz* *fz*

1st Chorus

I'm through _____ with wor - ry - in'

Noth - in's gwine to make me sigh, _____ (Come a - long, Come a - long, Come a - long.)

I'm through _____ with hur - ry - in'

Bound to live un - til I die. _____ (Come a - long, Come a - long, Come a - long.)

No more ——— hard scuf - fl - in'

Life is but a jub - i - lee, (Come a-long, Come a-long, Come a-long.)

I'll keep ——— on shuf - fl - in',

Noth - in's gwine to wor - ry me. Come a - *D.S.*

2nd Chorus. (after 2nd Verse)

I'm through with wor-ry-in' Noth-in's gwine to make me sigh; —

I'm through with hur-ry-in' Bound to live un-til I die. — (Come a-long.) No more hard

scuf-fl-in', Life is but a jub-i - lee; — I'll keep on shuf-fl-in';

p poco cresc. Noth-in's gwine to worry, Ain't no use to hur-ry, *f* Noth-in's gwine to worry me. —