

A SYNCOPATED COCKTAIL

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY	.60
A PRETTY GIRL IS LIKE A MELODY	.60
HAREM LIFE	.60
A SYNCOPATED COCKTAIL!	.60
I'D RATHER SEE A MINSTREL SHOW	.60
I'M THE GUY THAT GUARDS THE HAREM	.60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA	.60
MY TAMBOURINE GIRL	.60
BEVO BERLIN	.60

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A Syncopated Cocktail

Words and Music by
IRVING BERLIN

Allegro moderato



Now that your drink-ing days are thru,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a piano (p) dynamic marking and a triplet of eighth notes in the second measure. The key signature has one flat (B-flat major), and the time signature is 4/4.

Come a-long with me _____ I've got a brand new jag for you,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a piano (p) dynamic marking and a triplet of eighth notes in the second measure. The key signature has one flat (B-flat major), and the time signature is 4/4.

It's a mel - o - dy, _____ Syn - co - pa - ted mu - sic,

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Goes right to your head, _____ I'd like to treat you

The second system continues the melody. The vocal line has a half note D5, a half note E5, and a quarter note F#5. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a simple bass line.

to a cock - tail Be - fore you go to bed, So,

The third system concludes the piece. The vocal line ends with a quarter note G4, a quarter note F#4, and a half note E4. The piano accompaniment provides harmonic support with chords and a final cadence in the right hand.

REFRAIN

Come a-long, oh! come a-long, And have a syn-co-pa-ted cock-tail,

Come a-long, oh! come a-long with me, _____ You'll find that

an-y-one, can get a bun On a jaz-zy mel-o - dy _____

Nev-er mind your cock-tail sha-kers, just shake your ling-er - ie (your shim-mies)

Come a - long and hum a song That's bound to make you kind of diz - zy

Get a jag, up - on a rag - gy mel - o - dy, ____

They're fas - ci - na - ting, in - tox - i - ca - ting Come a - long and ____

have a syn-co - pa - ted cock - tail with me. ____ me. ____