

PECK'S BAD BOY

by
PAUL M. SARAZAN



"BUY ME AND TAKE ME HOME
I'LL BE A GOOD LITTLE BOY"
JACKIE COOGAN

By Mrs. De Gaston

RS

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Allegretto (Not Fast)

Vamp

The piano introduction is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in the first measure. The piece concludes with a 'Vamp' section consisting of a repeating eighth-note figure.

There's a man named Hen - ry Peck, He lives in my home town. He
When they missed the cur - few bell, They all blamed Peck's bad boy. He

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The key signature remains one sharp. The piano part features chords and a steady bass line. Dynamics include *p* (piano).

goes to church and minds the law and leads a sim - ple life. And
nev - er missed a chance to give his sis - ter's beau a shock. He

The vocal melody continues on a single staff. The piano accompaniment continues on a grand staff. The musical style is consistent with the previous section.

no one ev - er heard him say a mean word to his wife. But Hen - ry Peck's no -
stuck pins in the big set - tee and hid in - side the clock. And when some - one dis -

The vocal melody and piano accompaniment continue for the third line of the song. The piano part provides harmonic support with chords and a consistent bass line.

tor-i - ous he's known for miles a - round. — He's got a rep-u - tation that he can't live down:
covered that his cow was paint-ed red. — He used some aw-ful lan - guage, then laugh'd and said:

CHORUS

Be-cause of Peck's Bad Boy too young to read or write; but Peck's Bad Boy,

was schem-ing day and night, to get real joy, — When he could play most all his pranks and get a-

way with-out his spansks. Not one red cent, and still he got in-side the cir-cus tent.

He used to hang a-round the gro-cery store, and eat the pro-fits of a

The first system of the musical score for 'Peck's Bad Boy'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'He used to hang a-round the gro-cery store, and eat the pro-fits of a'.

day or more. The gro-cer used to roar at Peck's Bad Boy, Just like a bag of tricks, was

The second system of the musical score. The lyrics are: 'day or more. The gro-cer used to roar at Peck's Bad Boy, Just like a bag of tricks, was'.

Peck's Bad Boy, When he was in a fix hed say Oh! Boy, I'm gon-na fall like

The third system of the musical score. The lyrics are: 'Peck's Bad Boy, When he was in a fix hed say Oh! Boy, I'm gon-na fall like'.

Troy. Al-tho' the neigh-bors said he was a pest, they real-ly wished that

The fourth system of the musical score. The lyrics are: 'Troy. Al-tho' the neigh-bors said he was a pest, they real-ly wished that'.

they'd been bless'd with Peck's Bad Boy, that's what they always call'd him, Peck's Bad Boy. Because of Boy.

The fifth system of the musical score, ending with a double bar line and first/second endings. The lyrics are: 'they'd been bless'd with Peck's Bad Boy, that's what they always call'd him, Peck's Bad Boy. Because of Boy.'