

HARLEM SERENADE

# ZIEGGFELD SHOW GIRL

WRITTEN BY  
WILLIAM ANTHONY M<sup>c</sup>GUIRE

FROM THE NOVEL BY  
J. P. M<sup>c</sup>EVOY

MUSIC BY  
GEORGE GERSHWIN

LYRICS BY  
IRA GERSHWIN

AND  
GUS KAHN

DANCES STAGED BY  
ROBERT CONNOLLY

BALLET BY  
ALBERTINA RASCH

I Must Be Home By  
Twelve O'Clock

Harlem Serenade

So Are You!

Do What You Do!

Liza

Feeling Sentimental

NEW WORLD MUSIC  
CORPORATION  
HARMS  
NEW YORK

# Harlem Serenade

Words by  
IRA GERSHWIN  
and GUS KAHN

Music by  
GEORGE GERSHWIN

Allegretto moderato

Piano

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with some longer notes.

Ukulele  
B>E♭G C  
*mp*

From the Con - go jun - gle it came, A rhy - thm set - ting

The first system includes a ukulele part with chord diagrams and a piano accompaniment. The piano part continues with a similar texture to the introduction.

Har - lem a - flame, Hear it once, you're nev - er the same, I'm re -

The second system continues the vocal line and piano accompaniment. The ukulele part remains consistent with the first system.

fer - ring to the Har - lem Ser - e - nade. New kind o' mu - sic and

The third system concludes the vocal line and piano accompaniment. The ukulele part continues with the same chord progression.

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new kind o' time, New kind o' rhy - thm and new kind o' rhyme,

I have seen a - gain — and a - gain, The san - est of men go daf -

fy - dil when it's played.

Refrain *p-f* open

Take a tax - i and go there; You'll meet peo - ple you

know there, Where the trum - pet - ers blow their Har - lem Ser - e -

nade. Say! When you en - ter this new world, this par - tic - u - lar

blue world, You'll be - gin giv - ing in. All your cares - are mis -

laid, Oh, stop! Look! List - en to that up - town jun - gle

wail! Book your pas - sage to that  
 Har - lem Con - go trail, Where ev - 'ry - bod - y is say - ing,  
 "Mis - ter lead - er, keep play - ing ' Noth - ing but that Har - lem Ser - e -  
 nade!" nade!"

The score consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features complex chordal textures and melodic lines in both hands. Above the vocal lines, guitar chord diagrams are provided for reference. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.