

Memphis Bound



Words
and
Music
by

PAUL FIELDER,
PETER DE ROSE
and
FRANK BANTA

FEATURED BY
May Singhi Breen

MADE IN U.S.A



MEMPHIS BOUND

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Words by
PAUL FIELDER

(A HECTIC FOX TROT)

Tune Ukulele

G C E A

Music by
FRANK BANTA &
PETER DE ROSE

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Ukulele Arr. by MAY SINGHI BREEN

Vamp.

mf *p*

I've been roam-ing
Af-ter all is

all a - round - Since I left my old home town - Down in Mem-ph is Ten-nes-
said and done - You go south to have your fun - Down to Mem-ph is Ten-nes-

see - And I'm here to tell you true -
see - Folks go there from miles a - round -

The ukulele arrangement is shown on a single staff with a treble clef. It includes a key signature change to one sharp (F#) and a tempo change to 'Vamp.' (Vampiro). The piano accompaniment continues on two staves. The vocal melody is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The arrangement includes various musical notations such as chords, single notes, and dynamic markings.

I am feel-in' migh-ty blue — Its the on-ly place for me —
Just to hear that wel-come sound — Of a Dix-ie mel-o - dy —

I'm on my way to - day To the place I'm gon-na stay.
I'll ne-ver no more roam From my dear old south-ern home.

Mem-phs bound — on the way to my home town — When I get there I'll stay

I'll pray the good Lord nev-er take me a-way from Ten-nes-see — The on-ly place I'

want to be — My heart is yearn-ing and burn-ing I've got those Mem-phis

blues — I'm gon-na find my-self a sweet - ie Boy! I'll be so proud - And when I

get her I'll be hap - py I'll shout out loud Choo choo train —

Hur-ry up and bring me back a - gain To my home town Mem-phis Ten-nes -

see. see.

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