



MANHATTAN SERENADE

from "MANHATTAN SUITE"

by
LOUIS ALTER

*A Modern Composition
for the Piano*

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MANHATTAN SERENADE

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LOUIS ALTER

L.H.

Moderato

PIANO

p *Dreamily* *rit.*

a tempo
(Lazily)

mp

p *accel.* *rit.*

a tempo

mp

Adagio

dim. *rall.* *pp* *p*

SH442-6

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Più mosso (*molto espress. - legato*)

First system of musical notation for the 'Più mosso' section. It consists of two staves (treble and bass clef). The treble staff begins with a *mf* dynamic and contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment. A *p* dynamic marking appears in the second measure of the treble staff. The system concludes with a *sva lower* instruction and a fermata over the final note.

Second system of musical notation for the 'Più mosso' section, continuing from the first system. It features the same two-staff structure with *mf* and *p* dynamics. The system ends with a *sva lower* instruction and a fermata.

Più lento

Third system of musical notation for the 'Più lento' section. The treble staff starts with *mf espress.* and features a more expressive melodic line. The bass staff has a *rit.* marking. The system concludes with a *pp* dynamic, a fermata, and a *sva lower* instruction. A double bar line with a repeat sign and an asterisk are located at the bottom right of the system.

a tempo

Fourth system of musical notation for the 'a tempo' section. It returns to a two-staff format with a *mf* dynamic. The melodic line in the treble staff is more rhythmic and active than in the previous sections.

Più lento

Fifth system of musical notation for the 'Più lento' section. The treble staff begins with a *p* dynamic and features a slower, more lyrical melodic line. The bass staff provides a steady accompaniment. The system ends with a fermata.

Moderato (Blues tempo)

ff *marcato*

a tempo
*marcato**a tempo*

rit.

a tempo

rit. *p* *cresc.* *rit.* *p* *gva.*

Più lento

p Enchantingly

Vivace

mf *p* *mf*
sva lower

Più lento

p *mf espress.*
sva lower

L.H. a tempo Primo

rit. *pp* *mf*
sva

Deciso

rall. *ff*
sva

p *mf*
sva

First system of musical notation. The right hand (RH) features a complex, rhythmic pattern with many sixteenth notes. The left hand (LH) has a simpler accompaniment. The tempo is marked *a tempo*. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of musical notation. The right hand has a more melodic line with some slurs. The left hand continues with a steady accompaniment. The tempo is marked *a tempo*. Dynamic markings include *rit.* (ritardando) and *marcato* (marked).

Third system of musical notation. Similar to the second system, it features a melodic right hand and a supporting left hand. The tempo is *a tempo*. Dynamic markings include *rit.* and *marcato*.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a more active accompaniment. The tempo is marked *a tempo*. Dynamic markings include *rit.* and *p* (piano).

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a more active accompaniment. The tempo is marked *a tempo*. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *sva.* (sforzando). The right hand is labeled *R.H.* and the left hand *L.H.*

Meno

mf Dreamily

mp

p *accel. - - -* *rit.* *a tempo*

dim. - rall. *pp* *p*

Adagio *L.H.* *p* *rit.* *pp* *ff*