

100 Jazz & Blues Greats

One hundred of the world's favourite jazz and blues classics,
arranged for piano with full lyrics and chord symbols.



Mississippi Mud

Words & Music by Harry Barris

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Moderately slow, with a beat

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately slow, with a beat' and the dynamic is 'mf'.

When the sun goes down, the tide goes out The peo - ple gath - er 'round and they

Chords: C, Ab7, C, C7, B7, Bb7

all be - gin to shout "Hey! Hey! Un - cle Dud - it's a

Chords: A7, D7, Gdim, G7, G7+5

treat to beat your feet on the Mis - sis - sip - pi Mud It's a treat to beat your feet on the

Chords: C, Cdim, C, Cdim, C, Cdim, C, Cdim, C, Cdim, C, Cdim

Chord progressions: C, Cdim, G7, C, Ab7

Mis - sis - sip - pi Mud'' What a dance__ do they do!__

Chord progressions: C, C7, B7, Bb7, A7, Dm, A7, Dm

Lord - y, how I'm tell - in' you__ They don't need no band__ They keep

Chord progressions: A7, Dm, F, F#dim

time by clap - pin' their hand__ Just as hap - py as a cow

Chord progressions: C, A7, D7, G7, C

Chew - on' on a cud When the peo - ple beat their feet on the Mis - sis - sip - pi Mud. Fine

Am E7 Am E7 Am F7 Am E7 Am E7 Am F7

Lord - y, how they play it! Good - ness, how they sway it. Un - cle

R.H.

D7 G7 C Cdim C Eb7 D7 G7

Joe, Un - cle Jim how they pound the mire_ with vi - gor and vim

Am E7 Am E7 Am F7 Am E7 Am E7 Am F7

Joy! that mu - sic thrills me Boy! it near - ly kills me What a

R.H.

D7 G7 C Cdim C Eb7 D7 G G7+5

show when they go Say! they beat it up ei - ther fast_ or slow. When the

D.S. al Fine