

# 100 Jazz & Blues Greats

One hundred of the world's favourite jazz and blues classics,  
arranged for piano with full lyrics and chord symbols.



# Tain't Nobody's Biz-Ness If I Do

Words & Music by Porter Grainger & Everett Robbins

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Brightly

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a quarter rest followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking.

Chord diagrams for the first system:

- Bb:
- D7:
- Gm:
- Eb:
- Edim:

Vocal line with lyrics:

If I should take a no - tion to jump in - to the o - cean,  
 If I go to church on Sun - day, then cab - a - ret all day on Mon - day,

Piano accompaniment continues with a mezzo-forte (mf) dynamic.

Chord diagrams for the second system:

- Bb:
- Cm7:
- F7:
- 1. D7+5:
- G9:
- C7+5:
- F9:

Vocal line with lyrics:

'Tain't No - bod - y's Biz - ness If I Do.  
 'Tain't No - bod - y's Biz - ness If I

Piano accompaniment continues.

Chord diagrams for the third system:

- 2. Bb:
- Cm7:
- C#dim:
- Bb:
- Bb:
- D7:

Vocal line with lyrics:

Do. If my friend ain't got no mon - ey,  
 If I give her my last nick - el,

Piano accompaniment continues.

Gm      Bb7      Eb7      Edim      Bb      Gm7      Cm7      F7

and I say, "Take all mine, hon - ey." 'Tain't No - bod - y's Biz - ness If \_\_\_ I  
and that leaves me in a pick - le, 'Tain't No - bod - y's Biz - ness If \_\_\_ I

1. D7+5      G9      C7+5      F9      2. Bb      Cm7      C#dim      Bb

Do.      Do.

Bb      D7      Gm      D7

There ain't noth - in' I can do nor noth - in' I \_\_\_ can say

G7      Cm      G7

That folks don't crit - i - cize me.

Cm G7 Cm

But I'm gon - na do just as I want to an - y - way, —

C9 Gb7 F7

And don't care if they all de - spise me.

Bb D7 Gm Bb7 Eb7 Edim

\* If I work and come home drag - gin' then stay up all night rag - gin',  
If I eat three tur - key din - ners and an - nounce that's just be - gin - ners,

Bb Gm7 Cm7 F7 1. D7+5 G9 C7+5 F9

'Tain't No - bod - y's Biz - ness If I Do.  
'Tain't No - bod - y's Biz - ness If I

\*Show version

2. **B $\flat$**  **Cm7** **C $\sharp$ dim** **B $\flat$**  **F $\sharp$ 7** **B** **D $\sharp$ 7**

Do. If I date a real style set - ter,  
If I par - ty, stay out drink - in',

**G $\sharp$ m** 4 fr. **B7** **E7** **Fdim** **B** **G $\sharp$ m7** **C $\sharp$ m7** **F $\sharp$ 7**

but go home with some - one bet - ter, 'Tain't No - bod - y's Biz - ness If I  
and buy me a ten - grand Lin - coln, 'Tain't No - bod - y's Biz - ness If I

1. **D $\sharp$ 7+5** **G $\sharp$ 9** 4 fr. **C $\sharp$ 9+5** **F $\sharp$ 9** 2. **B** **C $\sharp$ m7** **Ddim** **B** **G7** 000

Do. Do.

**C** **E7** **Am** **C7** **F7** **F $\sharp$ dim**

If I feed my wife ba - lo - ney, and don't pay my al - i - mo - ny,

C G7 E7+5 A9 D7+5 G9 C C

'Tain't No - bod - y's Biz - ness If \_\_\_ I Do. If I ball\_ and

E7 Am C7 F7 F#dim C Cdim

dress up sport - y, 'n' live to die be - fore I'm for - ty, 'Tain't your biz - ness,

C Cdim C Cdim C Cdim C6 D7

'Tain't my biz - ness, 'Tain't her biz - ness, 'Tain't their biz - ness, 'Tain't No - bod - y's

*cresc.*

Dm7 G7-9 C F9 Ab7 C G7+5 C9

Biz - ness If \_\_\_ I Do. \_\_\_\_\_

*f*