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ALBERT'S DANCE PROGRAMME FOLIO

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12



BIG HITS
IN ONE VOLUME

SIX FOX TROTS.
FOUR WALTZES.
ONE STEP.
SCHOTTISCHE.

FOX-TROT
WALTZ
FOX-TROT

DO SOMETHING
FOX-TROT

BREAKAWAY
FOX FOX-TROT
MORISTONE
FOLLIES

I'LL ALWAYS BE IN LOVE WITH YOU.
WALTZ

VALPARAISO
ONE-STEP

CAROLINA MOON
WALTZ

ME AND THE MAN IN THE MOON
SCHOTTISCHE

Where the Bab-Bab-Babbling Brook
FOX-TROT

IRVING BERLINS MARIE
WALTZ

LOVE DREAMS
WALTZ

MEAN TO ME
FOX-TROT

Broadway Melody
FOX-TROT

When My Dreams Come True
FOX-TROT

FOX-TROT

WITH UKULELE ARRANGEMENTS.

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CAROLINA MOON

WALTZ

for Diagram System Tune Ukulele

By
BENNY DAVIS
& JOE BURKE

Valse Tempo

G C E A
Put Capo on 2nd Fret

The musical score is written for piano and ukulele. It consists of five systems of music, each with a piano staff on the left and a ukulele staff on the right. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse Tempo'. The score includes various performance markings such as *mf* (mezzo-forte) and *mp f dreamily* (mezzo-piano, forte, dreamily). Chord diagrams are provided for the ukulele part, labeled with letters and numbers: 1G, 2G, 1D, 2D, 1C, 2C, 1C#, and 1G. A star symbol is placed above the first ukulele staff. The score concludes with a double bar line and a repeat sign.

This musical score is for the piece "Carolina Moon 2 (2)". It is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various guitar chord diagrams (e.g., 1Cm, 1G, 2G, 1G, 1G, 1C, 2G, 1G, 2C, 1C, 1G, 2D, 1G, 1C, 1Cm, 1G, 2D, 2G, 1G, 2G, 1G) and performance markings such as accents, slurs, and dynamic markings like *sfz* and *8va*. The piece concludes with a double bar line and repeat dots.