

THE PURPLE AND GOLD



TRUE R. FRISTOE

COMPOSER OF
TWIST OF THE WRIST
THE PRIDE OF THE PARLOR WALTZ

MARCH
TWO STEP

Dedicated to the
HIGH SCHOOLS
OF AMERICA.



PUBLISHED BY
C. C. POWELL, FORT WAYNE, IND.
OLD DOMINION MUSIC CO. NEW YORK.

The Purple and Gold.

March and Two Step.

TRUE R. FRISTOE.

Arr. by G. Artemas Higgs.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system continues with various dynamics. The fourth system concludes with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

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ff

1 2

sfz *sfz* *mf*

TRIO.

p

2/4

The musical score is written for piano and consists of six systems of grand staves. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *fff* (fortississimo). The tempo marking *Grandioso* is also present.

Repeat signs and first/second endings are indicated by the number 8.