

RITZI MITZI

Something Very Snappy!

Words by
Howard Johnson
Music by
**Con Conrad and
Irving Bibo**

"You can't go wrong
With any **FEIST** song"

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(A Snappy, Peppy Ditty)

Music by
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IRVING M. BIBO

Moderato

First system of piano introduction. Treble and bass clefs. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *f*. The music consists of chords and simple rhythmic patterns.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*. The music continues with chords and rhythmic patterns, ending with a repeat sign.

First system of vocal and piano accompaniment. Treble clef for voice, grand staff for piano. Key signature: two flats. Time signature: 4/4. Dynamics: *p*.
Vocal line: Mit - zi was "Rit - zi" and so po - lite, She used to
Mit - zi stayed "Rit - zi" un - til one day, She mar - ried

Second system of vocal and piano accompaniment. Treble clef for voice, grand staff for piano. Key signature: two flats. Time signature: 4/4. Dynamics: *p*.
Vocal line: put on the swell, ————— But when her sweet-heart would
like girl - ies do, ————— She spent the mon - ey he'd

call each night, You'd hear him start in - to yell and tell her:
laid a - way, Then when the bank - roll was thru' he told her:

CHORUS

"Mit - zi, — what makes you "Ritz" me so, — Mit - zi, —

— you know it hits me so, — Mit - zi, — I'm on the

"frit - zy," — Kiss me, — and say you love me just a
Kiss me, — I feel so "hot - sy tot - sy"

lit - tle "bit - zy" Mit - zi, ——— turn all the lights down low, —
 "ipp - sy pipp - sy" Mit - zi, ——— why not come down to earth,

I crave — your com - pa - ny; ———
 I know — your ped - i - gree; ———

Why should we be form - al, let's get back to nor - mal "Rit - zi" Mit - zi,
 Your right name was Sal - ly, down in Ho - gan's Al - ley,

1 why "Ritz" me?" 2 me?"